



**Let's create history...**



Łódź City of Film.

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**Cold War**  
Director: Paweł Pawlikowski  
Photo: Łukasz Bąk

Located in the heart of Poland, the Łódź region and its capital have a rich history of filmmaking. It is surely filled with the intriguing sense of elusiveness, transience and disturbing beauty. This unique combination is the heritage of two industries: textiles and filmmaking, which have set a mark in the identity of the city. The textile industry shaped the city and stimulated its development from a small village to a modern, smoke-shrouded metropolis in less than one hundred years. The filmmaking industry, which flourished after World War II, gave this working class city an artistic spirit and made Łódź the city of Polish cinematography.

The city's prevailing factory-filmmaking climate makes every visit here an unforgettable experience, providing artists from Poland and abroad with abounding inspirations. The sources of these inspirations are unique locations, to be found nowhere outside the city, and, which is most important, open-minded people, experienced professionals eager to engage in cooperation, kind and warm-hearted city residents, and the Łódź Film Commission, always willing to help.

Thanks to those exceptional features Łódź – City of Film joined UNESCO Creative Cities Network in 2017.



**Making of Warsaw 44,**  
Director: Jan Komasa  
Photo: Wenancjusz Szuster



# Łódź Film Fund.

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**Warsaw 44,**  
Director: Jan Komasa  
Photo: Ola Grochowska

Following its many-years film tradition, Łódź perceives the film production in the area of the City and its region as one of major ways of promoting its potential. Therefore in 2007 the City of Łódź introduced Łódź Film Fund as a tool for supporting film production which is both to encourage audiovisual undertakings in Łódź and to provide financing, which might be in many cases quite significant for finalizing a project.

The Łódź Film Fund is the oldest and one of the biggest regional film fund in Poland. The Fund supports the production of films that are connected—in their theme or during their production process—with the City of Łódź and the Łódź region. So far, it has provided financial support to over 120 productions for the total amount of over € 4 000 000. The films co-financed by the Fund include the Academy Award winning *Ida* directed by Paweł Pawlikowski as well as his latest film *Cold War*, the Oscar-nominated: *In Darkness* directed by Agnieszka Holland and *In the Shadow* directed by David Ondříček or Roberta Grossmann's documentary *Who Will Write Our History*.

The most essential aim of the competition is to ensure co-funding for projects of a high artistic value. However, the Fund is also ready to give support for productions which are more

focused on commercial success.

Call for applications is announced once a year and the general rules of the Fund are:

- Łódź Film Fund supports fiction feature films (full length, at least 70 min.), documentaries and animations

**Cold War**

Director: Paweł Pawlikowski  
photo: Łukasz Bąk

- The Fund can finance up to 50% of the film's budget (in case of international co-productions – up to 50% of the Polish budget)
- Production must spend at least 150% of the funding in the Łódź region (only production or post-production expenses are eligible)
- Main selection criteria: project's artistic value and its significance to Łódź and the surrounding region (by topic of the project or engagement of local talents, professionals, companies or locations), commercial/festival potential is also being assessed.





**Making of Marie Curie**  
Director: Marie Noëlle  
Photo: Grzegorz Hartfiel

Both Polish and international coproductions can apply for ŁFF funds. All the documents have to be submitted in Polish or have Polish translations.

Since 2015/2016 edition the Fund has been operating within EC1 Łódź - City of Culture (cultural institution) on co-production terms. The total gross amount of PLN 1,500,000 (app. € 347 000) for co-production contribution has been earmarked in upcoming editions.

Who Will Write Our History  
Director: Roberta Grossman  
Photo: Anna Włoch







# Łódź Film Commission.

**Making of McDonald's Commercial**  
Director: Andiamo  
photo: Julia Patsora

The Łódź Film Commission was established in 2009 as the first organisation of this type in Poland, being the next stage—after the Łódź Film Fund, set up two years before—in the film policy of the City of Łódź.

The Łódź Film Commission provides comprehensive and professional assistance to pro-

ducers of feature, documentary, and animated films, television programs, commercials, video clips, corporate videos and all other forms of audiovisual production. Each project receives comprehensive assistance in finding the best locations, obtaining all types of permits or consents of property owners, closing off parts



of parks, green areas or urban space for the purposes of the film crew etc.

The Commission also offers support in contacts with entities of crucial importance for the preparation and production of a film, e.g. public services, such as the police or municipal guards, or the local media.

The Łódź Film Commission also administers the Łódź Film Fund, which offers producers co-financing for feature, documentary, and animated films.

The assistance offered by the Łódź Film Commission, from the moment you get in touch with us up to the decision that the shooting will take place in Łódź, is free of charge. Having selected the shooting locations, a producer can receive further support from the Commission for a flat-rate fee.

**Our services include:**

- assistance in searching for film locations
- providing information about film, television, and multimedia production specialists operating in the city and in the region, as well as companies and institutions supporting this industry, e.g. legal counsels, translation companies, advertising agencies, the media, etc.
- providing information about available city

resources—studios, etc.

- assistance in obtaining all types of permits
- assistance in talks with property owners
- promoting Łódź and the region as a place that welcomes the most advanced film, television, and multimedia productions and other audio-visual initiatives



Other tasks of the Łódź Film Commission include the creation of film production support instruments such as: reduced fees for occupying a traffic lane, and the creation of databases of shooting locations and film industry specialists, as well as the provision of information about any resources that a producer needs to run a project smoothly and efficiently.

The Łódź Film Commission is a member of:





Our experience.

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Making of *Who Will Write Our History*  
Director: Roberta Grossman  
Photo: Anna Wloch

**The Girl with  
the Needle**

2024

**Dir. Magnus von Horn**  
Biography, Drama



**Lola i Pianino  
Hałasów**

2024

**Dir. Augusto Zanollo**  
Animation



**Zone  
of Interest**

2023

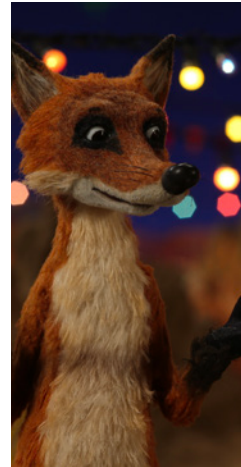
**Dir. Jonathan Glazer**  
Biography, Drama



**Even Mice  
Belong  
to Heaven**

2021

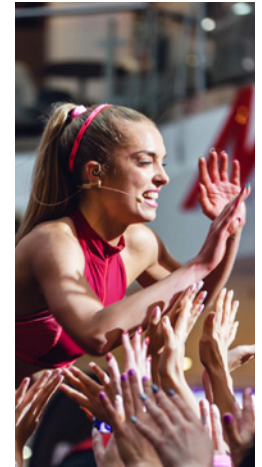
**Dir. Jan Bubeníček, Denisa  
Grimmová**  
Animation, Adventure,  
Comedy



**Sweat**

2020

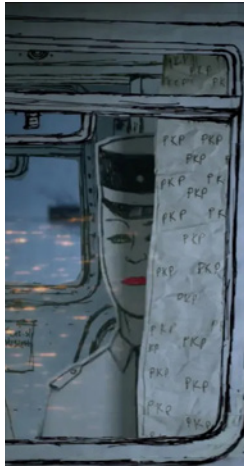
**Dir. Magnus von Horn**  
Drama



**Kill It and  
Leave This  
Town**

2020

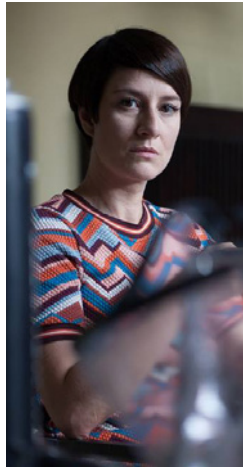
**Dir. Mariusz Wilczyński**  
Animation, Drama



**I'm Lying  
Now**

2019

**Dir. Paweł Borowski**  
Retro-future



**Who Will  
Write Our  
History**

2018

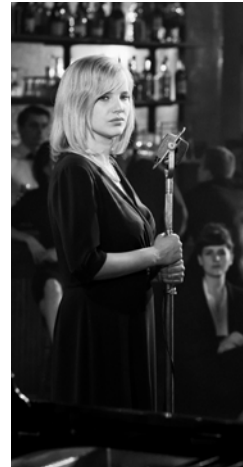
**Dir. Roberta Grossman**  
Documentary



**Cold War**

2018

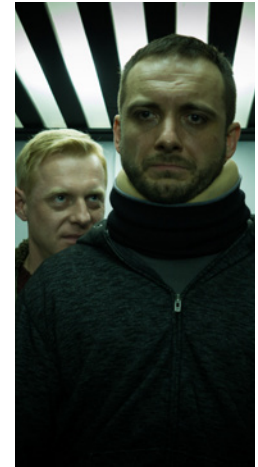
**Dir. Paweł Pawlikowski**  
Drama, Romance



**Raven.  
Whispers are  
heard after  
dark**

2018

**Dir. Maciej Pieprzyca**  
Crime Series



## Marie Curie

## Afterimage

## Warsaw 44

## Ida

## In Darkness

2016

2016

2014

2013

2011

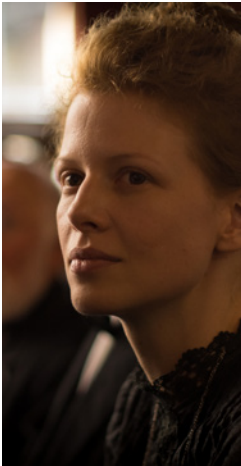
**Dir. Marie Noëlle**  
Biography, Drama,  
Romance

**Dir. Andrzej Wajda**  
Biography, Drama, History

**Dir. Jan Komasa**  
Drama, History, Romance

**Dir. Paweł Pawlikowski**  
Drama

**Dir. Agnieszka Holland**  
Drama, War



**and more...**





Chameleon city.

Warsaw 44,  
Director: Jan Komasa  
Photo: Ola Grochowska

Berlin, Paris, New York, Budapest, Lviv or Vladivostok, all in one place? It's possible in Łódź, a city remarkably valued by film-makers, where history intertwines with modernity.

The rapid development of industry in the 19th century created the landscape of the city, where big-city tenement houses interchange with monumental factory buildings and luxurious mansions. Thanks to the dynamic development and bold urban planning projects, the historic tissue of the city has been transforming in recent years, acquiring characteristics of a modern metropolis.

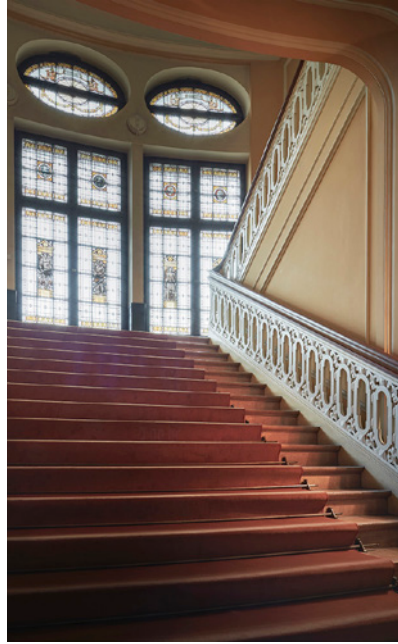
The region whose capital is Łódź abounds, in turn, in historic buildings (castles, palaces, manor houses and temples of different religions) as well as picturesque towns and locations in the river basins of the Pilica, the Bzura and the Warta.

Such a wealth of locations allows shooting in one single place for films whose action takes places in the farthest reaches of the globe and different historic periods, starting with costume films, through war cinema and ending with contemporary films and sci-fi.













# Competitive fees.

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**Feast of Fire**  
Director: Kinga Dębska  
Photo: Zuzanna Szamočka

From the perspective of a producer, Łódź offers not only unique locations but also a system of concessions and discounts, exceptional at the national level, connected with using the city's resources and terrains for the purposes of shooting films. A producer that decides to shoot their film in Łódź can count on:

- Preferential pay rate for the exclusive right to occupy a street in order to shoot a film
- Reduced fee for lease of city property (buildings, greens and other grounds that belong to the city, such as squares or plazas)

Cooperating with the Łódź Film Commission pays off. We negotiate individual and preferential rates for each film production.





Professionals and services.



Three public art academies provide professional staff for the film industry in Łódź. Every year, the Łódź Film School, The Strzemiński Academy of Art Łódź and the Academy of Music in Łódź release hundreds of graduates who, accompanied by a large group of representatives of audiovisual companies, provide the ideal human resources for every movie project. Therefore Lodz can offer a large group

of professionals from any film discipline – not only renowned artists and authors, but also experienced producers, costume designers, set designers and sound engineers – all open to cooperation. More than a dozen production companies with an extensive portfolio of past projects offer their services as trusted partners for international co-productions.



# What you will find in Łódź?



scouts

composers

production management

stage rental

animators

CGI

sound design

sound postproduction

costumes rental

casting agencies

lighting equipment and crews

video editing

props

set design and set construction

puppet makers

VFX



Making of Piłsudski  
Director: Michał Rosa  
Photo: Wenancjusz Szuster

# Green Filming.

In response to environmental challenges related, among others, to the climate crisis, the Łódź Film Commission has set itself the goal of promoting the idea of sustainable production - green filmmaking, i.e. the conscious production of audiovisual works in the most possible ecological way.

As an active member of the CineRegio organisation of the European film funds, Łódź signed a Manifesto in 2020 to strengthen joint European climate initiatives and promote the idea of sustainable production, thus becoming the first film city in Poland on the green map of Europe.

Promotion of the idea of green production has been taken into account in the regulations of the Łódź Film Fund by introducing dedicated provisions, e.g. the possibility of obtaining an additional 5 points for activities in the field of sustainable film production, the extension of the application form to include a green filming tab and the possibility of settling 'green costs' from the co-production contribution, including the remuneration of an eco-consultant.

The Łódź Film Commission 4 years ago initiated the establishment of an informal group Film for Climate, of which it is an active member, participating in all initiatives promoting, educating and facilitating the implementation of sustainable solutions in audiovisual production.





EC1 Łódź - City of Culture.

EC1 EAST  
Photo: Paweł Augustyniak

EC1 (Power Plant No. 1), was the site of the oldest commercial power plant in Poland. Founded in 1907, it provided local residents and businesses electricity for nearly 100 years. After its heyday, the plant was decommissioned, ushering in a period of decline for the city's centre.

In 2010, the City of Łódź embarked upon a

rejuvenation project that has revitalised the EC1 Power Plant and the surrounding areas. The area has been transformed into a public space with new functions and a new lease of life. Within the EC1 complex, nearly 4 hectares of a spacious and unusual environment has been divided into two parts.

The first part is EC1 East. Established in 1907,



it is now the home of the National Centre for Film Culture (NCKF). This cultural institution is financially supported by the Ministry of Culture and National Heritage and it functions as a cultural and artistic centre, with dedicated spaces for exhibitions, educational programs, and research. NCKF was also responsible for the preparation of the bid for UNESCO Creative Cities Network (UCCN). Thanks to its effort Łódź joined the UCCN in 2017 as the City of Film. In the EC1 East there is also EC1 Planetarium. Opened on January 8th, 2016, the EC1 Planetarium has already been visited by more than 350,000 people. It has won “7 New Wonders of Poland” contest organized by National Geographic Traveler. EC1 East is also a seat of Łódź Film Commission which runs Łódź Film Fund.

The second part of the complex is EC1 West. The original construction of this site began in 1929. After completion of the renovation, the site is now open as an interactive Centre for Science and Technology, dedicated to documenting and commemorating technical and architectural achievements but also celebrating the functionality of a typical power plant, along with themes of energy, time and space.





**Warsaw 44,**  
Director: Jan Komasa  
photo: Ola Grochowska



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