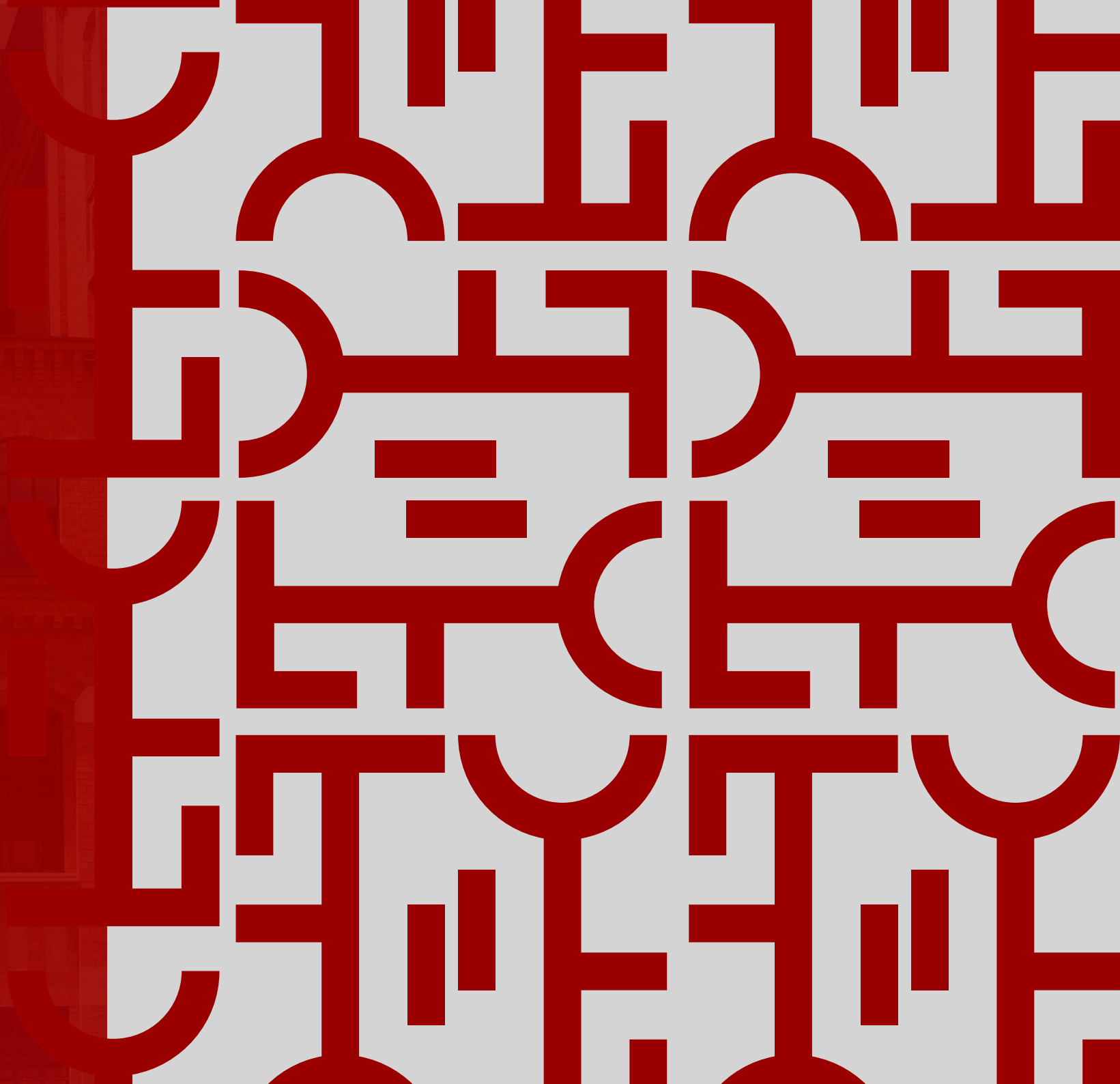




ŁÓDŹ FILM PRODUCERS



# EC1 ŁÓDŹ – CITY OF CULTURE

Home of Łódź Film Commission  
and National Centre  
for Film Culture

## ADDRESS

Targowa 1/3, Łódź, Poland

[www.ec1lodz.pl](http://www.ec1lodz.pl)

[facebook.com/EC1łódź](https://facebook.com/EC1łódź)



BŁAŻEJ MODER

Director

Tel.: +48 42 600 61 11

[biuro@ec1lodz.pl](mailto:biuro@ec1lodz.pl)



EC1 (Power Plant No. 1), was the site of the oldest commercial power plant in Poland, Founded in 1907, it provided local residents and businesses electricity for nearly 100 years. After its heyday, the plant was decommissioned, ushering in a period of decline for the city's centre. In 2010, the city of Łódź embarked upon a rejuvenation project that has revitalised the EC1 Power Plant and the surrounding areas. The area has been transformed into a public space with new functions and a new lease of life. Within the EC1 complex, nearly 4 hectares of a spacious and unusual environment has been divided into two parts. The first part is EC1 East. Established in 1907, it is now the home of the National Centre for Film Culture (NCKF). This cultural institution is financially supported by the Ministry of Culture and National Heritage and it functions as a cultural and artistic centre, with dedicated spaces for exhibitions, educational programs, and research.

# EC1 ŁÓDŹ - CITY OF CULTURE

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and National Centre  
for Film Culture

NCKF was also responsible for the preparation of the bid for UNESCO Creative Cities Network (UCCN). Thanks to its effort Łódź joined the UCCN in 2017 as the City of Film. In the EC1 East there is also EC1 Planetarium.

EC1 is also a seat of Łódź Film Commission which runs Łódź Film Fund. Home of an interactive Centre for Science and Technology, dedicated to documenting and commemorating technical and architectural achievements but also celebrating the functionality of a typical power plant, along with themes of energy, time and space.

# ŁÓDŹ FILM COMMISSION

EC1 Łódź – City of Culture

## ADDRESS

Targowa 1/3, Łódź

[lfc@ec1lodz.pl](mailto:lfc@ec1lodz.pl)

[www.lodzfilmcommission.com](http://www.lodzfilmcommission.com)

[www.facebook.com/LodzFilmCommission](https://www.facebook.com/LodzFilmCommission)

[www.twitter.com/FilmInLodz](https://www.twitter.com/FilmInLodz)

## COMPANY PROFILE

Łódź Film Commission provides comprehensive and professional assistance in searching for partners, locations, talents, companies or equipment to producers of feature films, documentaries and animations, as well as television programmes, commercials, video clips, corporate films, computer games or any other form of audiovisual production.

Łódź Film Commission is a member of the Association of Film Commissioners International (AFCI), Cine-regio, section of regional film funds in the Polish Audiovisual Producers Chamber Of Commerce and Polish Animation Producers Association (SPPA).

MONIKA GŁOWACKA

Head of Łódź Film Commission & Film Fund

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mob: +48 605 054 235



## FIELDS OF SPECIALIZATION

co-productions

service for international projects

## RECENT PROJECTS

**Zima**, dir. Tomasz Popakul, Kasumi Ozeki, 2023, animated short film (as a co-producer), 26'

**Feast of fire**, dir. Kinga Dębska, 2023, feature film (as a co-producer), 95'

**The Delegation**, dir. Asaf Saban, 2023, feature film (as a co-producer), 101'



Łódź Film Commission

## ACCOLADES / AWARDS

**Kill It and Leave This Town**, Annecy International Animated Film Festival: Special Jury Award 2020

### Cold War

- Festival de Cannes: Best Director Prize (Paweł Pawlikowski), 2018
- Academy Awards nominations: Cinematography (Łukasz Żal), Directing (Paweł Pawlikowski, Foreign Language Film, 2019)

**Ida**, Academy Award:

Best Foreign Language Film, 2015

# ŁÓDŹ FILM FUND

EC1 Łódź – City of Culture

## ADDRESS

Targowa 1/3, Łódź

[www.lodzfilmcommission.pl](http://www.lodzfilmcommission.pl)

[lfc@ec1lodz.pl](mailto:lfc@ec1lodz.pl)

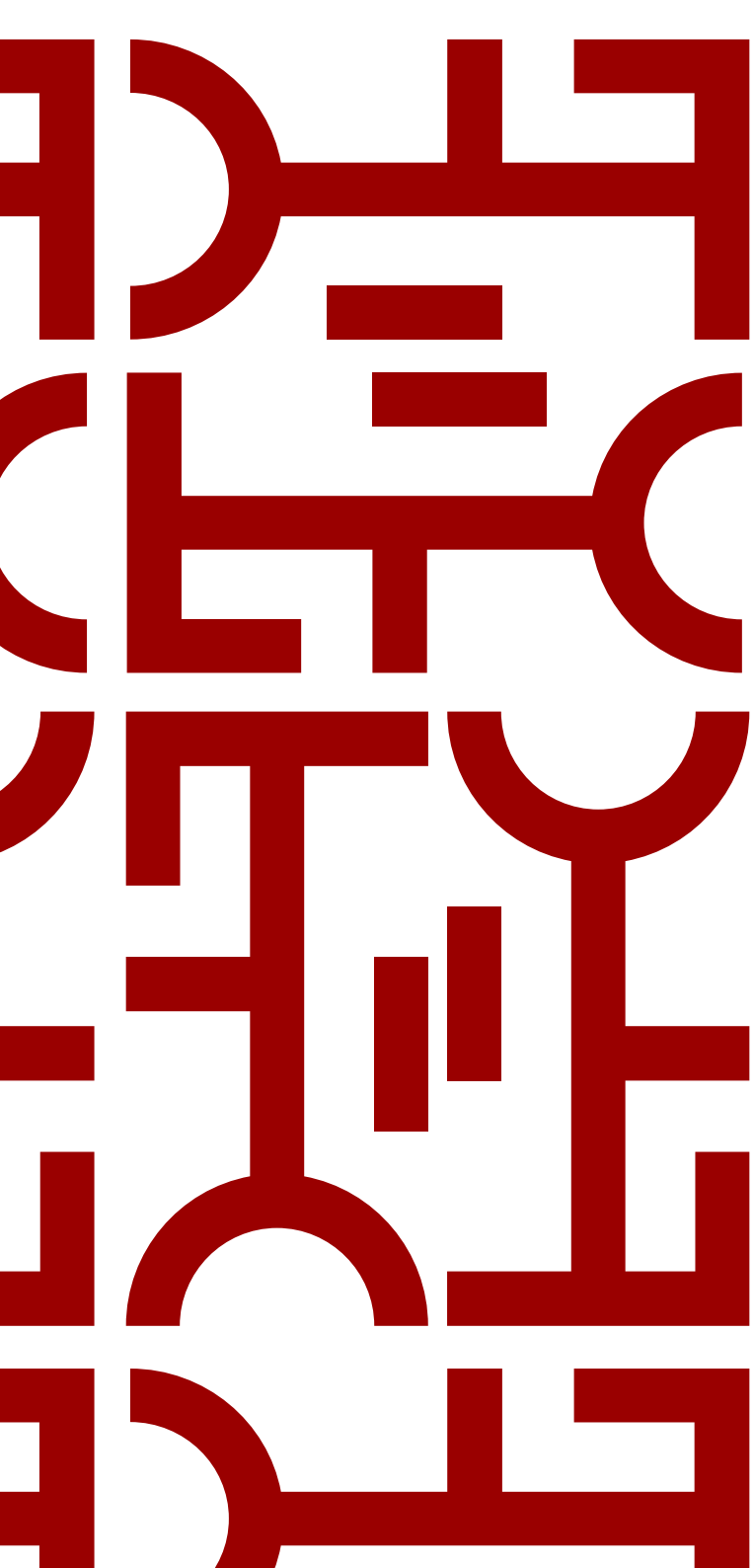
The Łódź Film Fund is the oldest and one of the biggest regional film fund in Poland. The Fund supports the production of films that are connected—in their theme or during their production process—with the City of Łódź and the Łódź region. So far, it has provided financial support to 119 productions for the total amount of almost PLN 15 350 000. Since 2015/2016 edition the Fund has been operating within EC1 Łódź - The City of Culture on co-production terms.



## GENERAL RULES OF ŁÓDŹ FILM FUND:

### Łódź Film Fund is a co-production fund

- the fund is available for: feature films (at least 70 minutes), documentaries and animations
- the fund covers up to 50% of film's budget
- 150% of the granted funds should be spent in Łódź and/or Łódź Voivodeship
- the application must be submitted by a Polish company or having its registered office in Poland
- call for applications is usually announced in January or February each year
- one can spend the funds on pre-production (in case of animations), production or postproduction stage



**ŁÓDŹ**

**FILM**

**PRODUCERS**

# 4CUTS

## ADDRESS

Gen. J. Bema 40 lok.100, Łódź

[info@4cuts.pl](mailto:info@4cuts.pl)

[www.4cuts.pl](http://www.4cuts.pl)

[www.facebook.com/studio4cuts](https://www.facebook.com/studio4cuts)

## COMPANY PROFILE

4CUTS is a young studio established by people with a big experience in cultural and film productions. We have many ideas for future endeavours and opened to participate in various projects. We are focusing on helping emerging creators to debut and find themselves in the industry. In order to fulfill the needs of our own artistic projects or commercial clients, we collaborate with the best professionals with which we share passion and many years of friendship.

## EWELINA CHMIELEWSKA

CEO, Producer

email: [info@4cuts.pl](mailto:info@4cuts.pl)

mob: +48 792 310 686



## PIOTR KRÓLAK

CEO, Producer

email: [info@4cuts.pl](mailto:info@4cuts.pl)

mob: +48 602 112 695



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials,  
music videos, etc.)

service for international projects

post-production

other

## RECENT PROJECTS

**Blask/The Shine**, dir. Agata Mikina, 2021,  
animation, 14'

## CURRENT PROJECT/s IN PRODUCTION

***Detektyw Pozytywka/Detective Jollyhead, dir. Dorota Cieřła***

**Genre:** animated series for children 5-7 years based on bestseller novels by Grzegorz Kasdepke

**Length:** 26 x 7'

**Language:** Polish, English, Russian

**Budget:** €665 000

**Financing in place:** €40 000

***316, dir. Mariusz Wojaczek***

**Stage of production:** development

**Genre:** documentary

**Length:** 80'

**Language:** Polish

**Budget:** €200 000

**Financing in place:** €10 000



# ANAGRAM FILM

## ADDRESS

Piotrkowska 134 / 27, Łódź

[annapachnicka@wp.pl](mailto:annapachnicka@wp.pl)

## COMPANY PROFILE

Anagram Film, Anna's Pachnicka company was founded in 2003 it specializes in the production of documentary and feature films. Anna Pachnicka is a production manager cooperating with Lava Films and Opus Film, her last projects are: *Sweat* (2020) by Magnus von Horn *Taste of Pho* (2019) by Mariko Bobrik - both produced by Lava Films.

Since 2010, she is a lecturer at the Department of Film Art Organization Production, Film School in Lodz and since 2020 she leads this Department as the Dean. She is a member of Producers Guild of Poland.

## ANNA PACHNICKA

**Producer, Production Manager**

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**mob:** +48 603 566 255



## FIELDS OF SPECIALIZATION

co-productions

**feature**

animation

**documentary**

TV series

other production (commercials,  
music videos, etc.)

service for international projects

post-production

other

## ACCOLADES (AWARDS)

**C.K.O.D. 2. Evacuation Plan,**

- Docs Against Gravity Film Festival: special mention of the Jury, 2014

**Aleja Gówniarzy / Absolute Beginner**

- XXXII Polish Film Festival in Gdynia: Special SFP award for directing
- Toruń Film Festival: Special Mention of the Jury for the best editing for Piotr Szczepański

**Generation C.K.O.D.**

- 44th Krakow Short Film Festival: Grand Prix, 2004

# ANAGRAM FILM

## RECENT PROJECTS

Dom Wielopokoleniowy / Tenent House, documentary film, dir. Piotr Szczepański, 2022, 69'  
@miriamfrompoland, documentary film, dir. Piotr Szczepański, 2021, 77'

## CURRENT PROJECT/s IN PRODUCTION

**Twenty Years Later – C.K.O.D. 3**

**Stage of production:** In shooting

**Genre:** documentary film

**Length:** 64'

**Language:** Polish

**Budget:** €120 000

**Co-producers/partners:** in progress

**Release date:** 2024

# ANIMA-POL FILM STUDIO

## ADDRESS

Piotrkowska 249/251 lok.18a, 90-456 Łódź

[info@animapol.pl](mailto:info@animapol.pl)

[www.animapol.pl](http://www.animapol.pl)

[www.facebook.com/animapolfilmstudio](https://www.facebook.com/animapolfilmstudio)

## PORTFOLIO / SHOWREEL

<https://vimeo.com/139692278>

## COMPANY PROFILE

Anima-Pol Film Studio was established in 1989. From the very beginning the studio has been focused on developing and producing films, TV series and educational programmes for kids and young audience (animation and life action). We also produce live-action films and documentaries, often co-produced with international partners. We produced 8 feature and about 200 episodes of series and TV programs.

## PAWEŁ WENDORFF

Producer, director

email: [pwendorff@o2.pl](mailto:pwendorff@o2.pl)

mob: +48 501 705 447



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

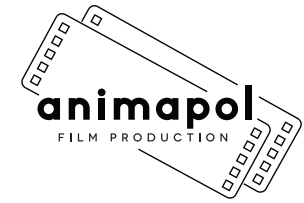
TV series

other production (commercials,  
music videos, etc.)

service for international projects

post-production

other



## ACCOLADES (AWARDS)

### The Escape

- London International Animation Festival: Jury Special Award, 2017
- International Festival of Animated Films in Anecy: Short Films Competition, 2017
- Festival Stop Motion Montreal: Official Selection, 2017

### Florentine's Diary

- 12th Biennial of Animation Bratislava: Special screening in the INSPIRATION section, 2014
- 3rd Kolkata Shorts Film Festival: Official Selection, 2014
- 54th ZLIN FILM FESTIVAL: official selection to international competition of animated short films, 2014
- International Children's Short Film Festival in Chennai: Official Selection, 2014

### Gabriel

- Hemnitz, Schlingel International Film Festival, Special Jury Prize, 2013

### Once There Was A Sea

- Clermont-Ferand, Student Prize, 2022

# ANIMA-POL FILM STUDIO

## RECENT PROJECTS

**Once There Was A Sea**, dir. Joanna Kozuch, 2021, animation, 24'  
**The Escape**, dir. Katarzyna Nalewajka, 2017, puppet animation, 15'  
**Gabriel**, dir. Mikołaj Haremski, 2013, family feature, 83'

## CURRENT PROJECT/s IN PRODUCTION

**Amazing Adventures Of The Lost Socks** – series, Ela Wąsik

**Stage of production:** In production

**Genre:** 2D animation

**Length:** 26×9'

**Language:** Polish/English

**Budget:** €1 500 000

# AURA FILMS SP. Z O.O.

## ADDRESS

Pienista 47a/23, 94-109 Łódź

[contact@aurafilms.pl](mailto:contact@aurafilms.pl)  
[aurafilms.pl](http://aurafilms.pl)

## COMPANY PROFILE

AURA FILMS is a Polish production company focusing on high quality productions with distinctive voice and authentic language.

Our film activities range from production services (cash rebate) through original productions to international co-productions.

## ANNA BŁAWUT MAZURKIEWICZ

Producer

**email:** [contact@aurafilms.pl](mailto:contact@aurafilms.pl)

**mob:** +48 660 746 996



## BARTŁOMIEJ GLIŃSKI

Producer

**email:** [bartek@aurafilms.pl](mailto:bartek@aurafilms.pl)

**mob:** +48 604 105 975



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials,  
music videos, etc.)

service for international projects

post-production

other

## RECENT PROJECTS

**Everything Needs To Live**, 2024, Dorodnitsyna & Andriy Litvinienko, documentary film, 70'

**Sløborn** season 3 2024, Christian Alvar, coming-of-age-drama and post-apocalyptic disaster thriller, 6 episodes x ca 45', in co-production with Syrreal Entertainment, ZDF, Tobis, Nordisk, ZDF Enterprises

**Forest**, 2024, Lidia Duda, documentary film, 90', in co-production with Lumisenta Foundation, Lonely Production, CANAL+ Poland, EC1 Łódź- City of Culture

**Norwegian Dream**, 2023, Leiv Devold, feature film, romantic coming-age drama, 90', in co-production with Spætt Film, Solo Film, Riva Filmproduktion

**Below The Surface**, 2022, Jacek Bławut, feature film, war drama, 104'

**Fledglings**, 2022, Lidia Duda, documentary film, 83'

# AURA FILMS SP. Z O.O.

## CURRENT PROJECT/s IN PRODUCTION

**Anna (working title: Mother of Angels)**, dir. Tetiana Dorodnitsyna, Andrii Lytvynenko

**Stage of production:** shooting stage

**Genre:** documentary film

**Length:** 80'

**Language:** ukrainian, russian

**Budget:** €200 000

**Financing in place:** €135 000

**Co-producers/partners:** Yakovista Olena Petrivna (Ukraine), Canal+Poland, Polish Film Institute

**Release date:** 2024

**Liberator, dir. Jacek Bławut**

**Stage of production:** development

**Genre:** feature film, war drama,

**Length:** ca 100'

**Budget:** ca 6 000 000 EUR

**Co-producers/partners:** Platige Image, The Warsaw Rising Museum, Polish Film Institute

**Release date:** 2026

**Trembling Giant, dir. Jacek Piotr Bławut**

**Stage of production:** development

**Genre:** feature film, sci-fi, coming-of-age-drama,

**Length:** ca 120'

**Budget:** ca 7 000 000 EUR

**Co-producers/partners:** Platige Image, Polish Film Institute

**Release date:** 2027

# ENTERTAIN PICTURES

## ADDRESS

T. Kościuszki 80/82 lok. 301 90-437 Łódź

[entertain@entertainpictures.com](mailto:entertain@entertainpictures.com)

[www.entertainpictures.com](http://www.entertainpictures.com)

[www.facebook.com/entertainpictures](https://www.facebook.com/entertainpictures)

## COMPANY PROFILE

Independent film production company founded by Małgorzata Wabińska, Berlinale Talent 2020, awarded for the Best Film Producer Debut in 2019 (a member of the Polish Film Academy). The company is focused on creating and producing films in various genre that combine relevant subjects with sophisticated visual style and narrative forms. Entertain Pictures is engaged in creative development process, promotion, distribution, interested in international co-operations. The last film DIAGNOSIS had its world premiere at IDFA and was nominated to the Polish Academy Awards for Best Documentary. The company is a member of Polish Producers Alliance.

MAŁGORZATA WABIŃSKA

CEO/Producer

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mob: +48 514 709 909



## FIELDS OF SPECIALIZATION

**co-productions**

feature

animation

**documentary**

TV series

other production (commercials, music videos, etc.)

**service for international projects**

post-production

**other: experimental, hybrid,**

**cross-media**



## ACCOLADES / AWARDS

### Diagnosis

- Moscow International Documentary Film Festival DOKER, Russia: Best Editing Award, 2019
- Media Festival *Man in Danger: Patient Eye* Award named after Kazimierz Karabasz, Poland, 2019
- Polish Debut Competition - CINERGIA, Poland: Best Film, 2019
- Audience Choice / CINERGIA: 2019 Best Film, Poland, 2019
- Best Film Producer Debut, 2019
- Doc Lab Poland: Special Mention For The Project, 2015
- Nomination – Best Documentary – Polish Academy Awards 2020

# ENTERTAIN PICTURES

## RECENT PROJECTS

The Walk, dir. Małgorzata Wabińska, 2023, VR, experimental, 10'

Freely Mostafa Derkaoui, dir. Sophie Delvallee, feature documentary, 92'

Diagnosis, dir. Ewa Podgórska 2018, creative documentary, 74'

## CURRENT PROJECT/s IN PRODUCTION

**Love Land, dir. Vktoria Marinov**

**Stage of production:** completed development

**Genre:** hybrid

**Length:** 80'

**Language:** Bulgarian, Polish, English

**Co-producers/partners:** Polish Film Institute, Polish Institute in Sofia



# EXTREME EMOTIONS BIS

## ADDRESS

Batalionów Chłopskich 14/82, 94-058 Łódź

[biuro@extreme-emotions.pl](mailto:biuro@extreme-emotions.pl)

## COMPANY PROFILE

Extreme Emotions was founded in 2010 by Ewa Puszczyńska and Emilia Puszczyńska with intention of conducting broadly defined activities in the film industry. Ewa Puszczyńska has produced several international films, including *Ida* and *Cold War*, both directed by Paweł Pawlikowski. Ewa Puszczyńska's previous film productions were a part of her work with Opus Film. Currently, Extreme Emotions has many projects in development.

## EWA PUSZCZYŃSKA

### Producer

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**mob:** +48 538 436 619



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials, music videos, etc.)

service for international projects

post-production

other

## RECENT PROJECTS

**A Real Pain**, dir. Jesse Eisenberg, 2024,  
feature film, 90'

**The Zone Of Interest**, dir. Jonathan Glazer, 2023,  
feature film, 106'

**Mammalia**, dir. Sebastian Mihailescu, 2023,  
feature film, 88'

## CURRENT PROJECT/s IN PRODUCTION

**The Girl From Köln**, dir. Ido Fluk

**Genre:** feature film

**Release date:** 2024

# FILM STUDIO EVEREST

## ADDRESS

pl. Zwycięstwa 2d nr 2, 90-312 Łódź

[www.studioeverest.pl](http://www.studioeverest.pl)

## COMPANY PROFILE

Film Studio Everest was founded in 1991 and it has focused on production and distribution of documentaries. It has co-operated on regular basis with Polish Television, The Polish Film Institute, Lodz Film School and other companies and filmmakers from Poland and abroad. It has produced over 70 films and series, which have been awarded over 100 prizes and broadcast on television in several European countries.

## MIROŚLAW DEMBIŃSKI

Owner, Director, Producer

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mob: +48 609 333 407



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials, music videos, etc.)

service for international projects

post-production

## ACCOLADES / AWARDS

### Ada Gallery

- Prix Europa, 2008
- Creation Documentary International Festival in La Rochelle: Grand Prix, 2008

### King Hugo And His Damsel,

- Cracow Film Festival: Honorary Distinction, 2009

### Kotan's Children

- Media Festival *Man in Danger*: Award of President of the Association of Polish Filmmakers, 2012
- Polish-wide Film Festival *Prowincjonalia* in Wrzesnia: *Jańcio Wodnik* Prize for the Best Documentary, 2013

### When Will This Wind Stop

- IDFA: ARRI Award for Best Student Documentary, 2016
- Media Festival *Man in Danger* in Lodz: Grand Prix – the Award of the City of Łódź and the White Cobra statuette, 2017

### Summa

- IDFA: Best Mid-Length Documentary 2018
- XXXIII Parnu Film Festival in Parnu: Grand Prize 2019
- Listapad IFF: Best Documentary Film Award 2019

# FILM STUDIO EVEREST

## RECENT PROJECTS

Jeszcze Lecimy... / Still Flying..., dir. Mirosław Dembiński, 2018, documentary, 33'

(produced by: Film Studio Everest, TVP, PISF)

Summa, dir. Andrei Kutsila, 2018, documentary, 50' (produced by: Film Studio Everest, Belsat, TVP, PISF).

Wieża Elfów / The Elves Tower, dir. Polina Kelm, 2020, documentary, 47' (produced by: Film Studio Everest, MaGika Fil, PISF, IDFA Bertha Fund, TVP, Ukrainian State Film Agency).

# GOGOL FILM

## ADDRESS

Piotrkowska 189/191, 90-447 Łódź

[film@gogol.foundation](mailto:film@gogol.foundation) <http://gogol.foundation>

## COMPANY PROFILE

Gogol Foundation is non-profit cultural institution founded in Amsterdam by Ukrainian-Polish producer Glib Lukianets in 2018. Its subsidiaries Gogol Film (Poland) and Gogol Vertigo™ (Ukraine) focus on artistic filmmaking and book publishing, keeping up the international dialogue by own projects being presented at events like IDFA or BBC Book Award, broadcasting by Canal+ and Al Jazeera.

## GLIB LUKIANETS

Producer / Owner

email: [film@gogol.foundation](mailto:film@gogol.foundation)

mob: +48 787 411 681



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

## ACCOLADES / AWARDS

IDFA Forum Award for Best Pitch Project, 2022

DOK Leipzig Industry Award, 2022

Gdynia Industry Days Award, 2022

IDF Award at Sunny Side of the Doc, 2022

DAE Award at East Doc Platform, 2022

Beldocs Pitching Forum Award, 2022

FIPADOC Industry Days Award, 2022

Kyiv Critic's Week Award, 2021

## RECENT PROJECTS

**Flowers Of Ukraine**, dir. Adelina Borets, 2024, 90'

**Bunny**, dir. Emma Lindahl, 2022, 17'

**Eden House**, dir. Adelina Borets, 2021, 28'

**Dog Days**, dir. Zuzanna Grajcewicz, 2019, 16'  
{facilitating}

# GOGOL FILM

## CURRENT PROJECT IN PRODUCTION

**Son Of The Streets, dir. Mohammed Almughanni**

**Stage of production:** in post-production

**Genre:** documentary

**Length:** 80'

**Language:** Arabic

**Budget:** €380 000

**Financing in place:** €295 000

**Co-producers/partners:** Polish Film Institute, Łódź Film Fund, Doha Film Institute, AFAC, Palestinian Ministry of Culture, Beirut DC, IMS, SAYA, BBC, Al Jazeera Documentary

**Release date:** September 2024

**Divia, dir. Dmytro Hreshko**

**Stage of production:** development

**Genre:** documentary

**Length:** 70'

**Language:** Ukrainian

**Budget:** €500 000

**Financing in place:** €258 000

**Co-producers/partners:** UP UA Studio, Tint Post, Polish Film Institute, Ukrainian Film Academy, Göteborg Film Fund, Deutsche Filmakademie, Gogol Foundation, Prague Civil Society, Netflix Fund for Creative Equity

**Release date:** November 2024

# INDEKS FILM STUDIO

## ADDRESS

Targowa 61/63, Łódź

[www.studioindeks.pl](http://www.studioindeks.pl)

[office@studioindeks.pl](mailto:office@studioindeks.pl)

[www.facebook.com/studioindeks](https://www.facebook.com/studioindeks)

## COMPANY PROFILE

A production company based in Łódź and owned by The Polish National Film School. The company was founded in 1990 and is focused on author movies directed by talented debutants—mainly students and graduates of the Łódź Film School.

## MARCIN MALATYŃSKI

CEO

**email:** [marcin@studioindeks.pl](mailto:marcin@studioindeks.pl)

**mob:** +48 501 639 646



## DAGNA KIDOŃ

Assistant to CEO

**email:** [dagna@studioindeks.pl](mailto:dagna@studioindeks.pl)

**mob:** +48 601 721 225



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials, music videos, etc.)

service for international projects

post-production

other

## ACCOLADES / AWARDS

**Tower. A Bright Day.**

- Polish Film Festival: Best Screenplay and Best Debut Director, 2017
- Berlinale: world premiere in section Forum, 2018

**Happy Man**

- European Film Award nomination, 2001

**Track-way**

- Montréal World Film Festival: Jury Award/ Special Mention
- Sarajevo Film Festival: Jury Prize
- Toronto International Festival of Young Cinema: Audience Award

# INDEKS FILM STUDIO

## RECENT PROJECTS

**The Horse Tail,**

dir. Justyna Łuczaj, 2023, fiction, 76'

**The Power of art,**

dir. Werner Jerke, 2020, documentary, 27'

**An Orange from Jaffa,**

dir. Mohammed Almughanni, 2023, fiction, 25'

## CURRENT PROJECT/s IN PRODUCTION

**People and Things,** dir. Damian Kosowski

**Stage of production:** pre-production

**Genre:** fiction

**Length:** 20'

**Language:** Ukrainian, Polish

**Budget:** €60 000

**Financing in place:** completed

**Co-producers/partners:** Munk Studio (Poland)

**Release date:** fall 2023

**Ósmy. Trzeci,** dir. Kuba Zubrzycki

**Genre:** feature

## ACCOLADES / AWARDS

**The Book Of Big Wishes**

- International Film Festival in Cabourg: Audience Award
- International Film Festival in Cairo: Grand Prix for the Best Art Film

**Conversation With A Cupboard Man**

- 50<sup>th</sup> Venice International Film Festival: Prize for the Best Debut in The Main Competition
- 10<sup>th</sup> Alexandria International Film Festival: Special Prize for the Best Directing and Prize for the Best Debut

# LAVA FILMS

## ADDRESS

Stefana Jaracza 82/19, 90-243 Łódź

[www.lavafilms.pl](http://www.lavafilms.pl)

[lava@lavafilms.pl](mailto:lava@lavafilms.pl)

[www.facebook.com/Lava-Films-184815284896957/](https://www.facebook.com/Lava-Films-184815284896957/)

## COMPANY PROFILE

Lava Films is an independent film productions company collaborating with aspiring and established filmmakers from Poland and abroad. The company's goal is to help artists transform their potential into features, documentaries and animated films bearing hallmarks of creative individuality, yet reflecting valid issues of our times. Believing that international coproductions are the most accurate answer to the needs of multicultural audience, Lava Films engages in projects with worldwide potential as the main or minor producer as well as conducts service productions.

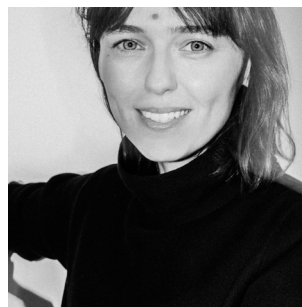
AGNIESZKA  
WASIAK

Producer

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MARIUSZ  
WŁODARSKI

Producer

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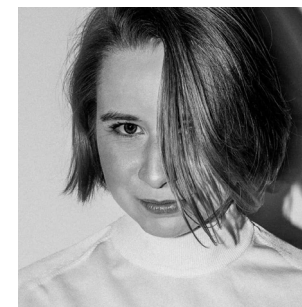
MARTA  
G-MOSIŃSKA

Producer

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[marta@lavafilms.pl](mailto:marta@lavafilms.pl)

mob: +48 782 668 551



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials,  
music videos, etc.)

service for international projects

post-production

other

## ACCOLADES / AWARDS

21 × New York

- European Film Award Nomination, 2016

The Here After

- Guldbagge, Best Film Award, 2016

The Harvesters

- Un Certain Regard Cannes nomination, 2018

Never Gonna Snow Again

- Venice - Official Selection, 2020

Sweat

- Cannes - Official Selection, 2020

Silent Land

- TIFF - Platform Selection, 2021
- Thessaloniki festival, FIPRESCI Award, 2021

Borders Of Love

- Karlovy Vary International Film Festival, 2022

Unmoored

- BFI London Film Festival, 2023

Treasure

- Berlinale - Special Gala, 2024



# LAVA FILMS

## RECENT PROJECTS

Treasure, dir. Julia von Heinz, 2024, feature film, TBC

Unmoored, dir. Caroline Ingvarsson, 2023, feature film, 93'

Borders Of Love, dir. Tomasz Wiński, 2022, feature film, 95'

Silent Land, dir. Aga Woszczyńska, 2021, feature film, 113'

## CURRENT PROJECT/s IN PRODUCTION

**Tears Of Neon, dir. Karolina Bielawska**

**Stage of production:** development

**Genre:** biopic, musical

**Length:** 110'

**Language:** Polish, English

**Budget:** €45 000

**Countries sought for co-production:** all European countries

**Partners attached:** Polish Film Institute

**Release date:** 2024

**Wet Monday, dir. Justyna Mytnik**

**Stage of production:** in production

**Genre:** Coming-of-age drama

**Length:** 100'

**Language:** Polish

**Budget:** €950 000

**Financing in place:** 100%

**Countries sought for co-production:** all European countries

**Partners attached:** Polish Film Institute, Alexandra Films (EST), Bionaut (CZK),

Monolith Films, EC1 Łódź - City of Culture, Estonian Film Institute, Czech Film Center

**Release date:** 2024

# LAVA FILMS

***The Girl With The Needle*,  
dir. Magnus von Horn**  
**Stage of production:** post-production  
**Genre:** dark fairy-tale  
**Length:** TBC  
**Language:** Danish  
**Budget:** €3 930 000  
**Countries sought for co-production:** N/A  
**Partners attached:** Nordisk Film Creative Alliance (DK), Nordisk Film Sverige (SE), Film i Väst, Polish Film Institute, Łódź Film Fund, Dolnośląski Film Fund  
**Release date:** 2024

***Tears Of Neon*, dir. Karolina Bielawska**  
**Stage of production:** pre-production  
**Genre:** biopic, musical  
**Length:** 110'  
**Language:** Polish, English  
**Budget:** €4 180 000  
**Countries sought for co-production:** Bulgaria, all European countries  
**Partners attached:** Polish Film Institute  
**Release date:** TBA

***Black Water*, dir. Aga Woszczyńska**  
**Stage of production:** development  
**Genre:** drama, thriller  
**Length:** 100'  
**Language:** Polish, English  
**Budget:** €1 880 000  
**Countries sought for co-production:** European countries (postproduction/vfx/animal puppetry)  
**Partners attached:** napafilms (FI), Polish Film Institute, Eurimages  
**Release date:** 2025

***Black Madonna*, dir. Łukasz Ronduda**  
**Stage of production:** development  
**Genre:** historical, thriller  
**Length:** 90'  
**Language:** Polish, French  
**Budget:** €5 000 000  
**Countries sought for co-production:** France, all European countries  
**Partners attached:** Gaijin (FR), Eurimages  
**Release date:** TBA

# ŁÓDŹ FILM CENTER

## ADDRESS

Obywatelska 102/104, Łódź

[www.lcf.pl](http://www.lcf.pl)

[lcf@lcf.pl](mailto:lcf@lcf.pl)

## COMPANY PROFILE

Łódź Film Center is one of a kind costume and prop rental company based in the city of Łódź. It targets both the needs of private costumers as well as big movie productions, advertising agencies, historical re-enactment events etc. The company's main profile is renting a wide range of products, all the way from historical costumes, night dresses, miscellaneous props, hats, jewelry, furniture, posters, weapon and weapon replicas – you dream it, we have it. ŁCF also has its own shop and sales costumes, posters etc. The company has worked closely with movie directors, costume designers, producers.

ANNA MOSKA

CEO

email: [lcf@lcf.pl](mailto:lcf@lcf.pl)

mob: +48 660 700 221



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials, music videos, etc.)

**service for international projects**

post-production

**other: rental of costumes and props,  
renting firearms to artistic ventures**

## RECENT PROJECTS

**Ida**, dir. Paweł Pawlikowski, feature film, 2013

**Schindler's List**, dir. Steven Spielberg,  
feature film, 1993

**Promised Land**, dir. Andrzej Wajds,  
feature film, 1974

# MAMOFX.COM

## ADDRESS

Piotrkowska 276D, 90-361 Łódź

[studio@mamofx.com](mailto:studio@mamofx.com)

## COMPANY PROFILE

We are a full-fledged VFX studio based in Poland, servicing creators around the world. Our goal is to create immersive experiences for a talented network of creators.

## SERVICES

script analysis  
vfx breakdown  
design and concept  
set supervision  
pre/post visualization  
digital environment

## TOMASZ RÓŻYCKI

VFX Producer

email: [thomas.r@mamofx.com](mailto:thomas.r@mamofx.com)

mob: +48 609 619 420

## FIELDS OF SPECIALIZATION

co-productions  
feature  
animation  
documentary  
TV series  
other production (commercials, music videos, etc.)  
service for international projects  
post-production  
other: vfx production

# MAMO<sup>FX</sup>

## RECENT PROJECTS

**The Board**, TV series, 2022  
[drama, 10 episodes, U.A.E.]  
**The Prisoner**, TV series, 2022,  
[action, 7 episodes, U.A.E.]  
**Ghoma**, TV series, 2021/2022  
[historical, 7 episodes, U.A.E.]

## CURRENT PROJECT/s IN PRODUCTION

**The Promise**

**Stage of production:** post production

**Genre:** historical

**Length:** 8 episodes, 42'

**Language:** Arabic

**Financing:** in place

# MARMOLADA FILMS

## ADDRESS

Brzeźna 3, lok. 201A 90-303 Łódź

[marmoladaoffice@gmail.com](mailto:marmoladaoffice@gmail.com)

## COMPANY PROFILE

Studio exploring new horizons of animation and film. Currently working on a clay puppet animation "The pool or dying goldfish" written and directed by Daria Wiktoria Kopiec, developing a live action film "It's all because of her" and 2D techniques animation "Mirrors, shadows, metamorphoses", all by the same author.

JUSTYNA  
RUCIŃSKA

Producer

**email:** marmoladaoffice@gmail.com

**mob:** +48 502 496 340



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials,  
music videos, etc.)

service for international projects

post-production

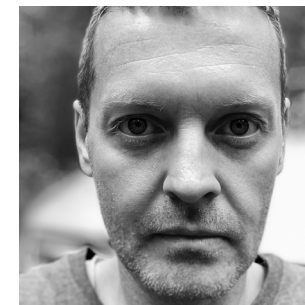
other

TOMASZ  
ŁAPTASZYŃSKI

Producer

**email:** marmoladaoffice@gmail.com

**mob:** +48 600 518 177



## RECENT PROJECTS

The Pool Or Dying Goldfish,

Daria Kopiec, 2024, animation, 15'

## CURRENT PROJECT/s IN PRODUCTION

*The Pool Or Dying Goldfish / Basen Albo Śmierć*

*Złotej Rybki*, dir. Daria Kopiec

**Stage of production:** post-production

**Genre:** clay puppet animation

**Length:** 15'

**Language:** Polish/English

**Budget:** €200 000

**Partners/co-producers:** Polish Film Institute,  
Lodz Film Commission

**Release date:** 2024

# MOMAKIN

[momakin@momakin.pl](mailto:momakin@momakin.pl)

[www.momakin.pl](http://www.momakin.pl)

[www.facebook.com/momakin.pl](http://www.facebook.com/momakin.pl)

## COMPANY PROFILE

Since 2015 Momakin has been professionally supporting animation projects at every stage: from development and financing to production and distribution. The company acts primarily as an executive producer, minority co-producer or service provider for international projects. It is also a producer of animated commissioned projects. A member of KIPA (Polish Audiovisual Producers Chamber of Commerce) and SPPA (Polish Animation Producers Association).

In addition to production support, Momakin also specialises in distribution and promotion of animated films and series (including “Bajki z Polski” project – promoting Polish animated children content). It organises professional education activities (including StopMoLab) and is the organiser of ANIMARKT Stop Motion Forum, the world’s only international industry event dedicated exclusively to stop motion animation.

**PAULINA  
ZACHAREK**  
CEO

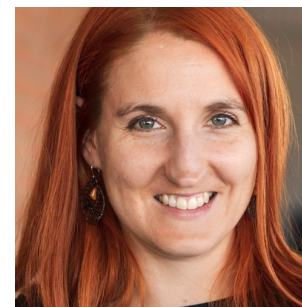
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**mob:** +48 690 320 715



**KATARZYNA  
GROMADZKA**

**Producer / Executive Producer**

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**mob:** +48 516 086 363



**ANNA  
DZIĘCIOŁ**

**Production Manager / Project  
Coordinator**

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## FIELDS OF SPECIALIZATION

**co-productions**

feature

**animation**

**documentary**

**TV series**

other production (commercials, music videos, etc.)

**service for international projects**

**post-production**

**distribution**

**film education**

## RECENT PROJECTS

**My Dream. My Story**, dir. Marco Gadge, 2023, docudrama mini series, 8 x 25’ (prod. LOOKSfilm, SWR, Momakin, SRF)

**Astra**, Michał Łubiński, 2022, animated short, 15’ (prod. CeTA) - as executive producer

**Even Mice Belong In Heaven**, dir. Denisa Grimmova & Jan Bubenicek, animated feature, 2021, 87’ (prod. Fresh Films/Animoon) - as service provider (puppets)

## CURRENT PROJECT/s IN PRODUCTION

***Lola And The Sound Piano*, dir. Augusto Zanolello**

**Stage of production:** in production

**Genre:** TV special

**Length:** 26'

**Language:** French, Polish

**Partners/co-producers:** Folimage [FR] / Komadoli [FR] (lead producers), Nadasdy [CH], WFF [PL], EC1 Łódź [PL]

**Release date:** 2024

***Faun*, dir. Augusto Zanolello**

**Stage of production:** in pre-production

**Genre:** animated feature (adult audience)

**Length:** ~75'

**Language:** French

**Partners/co-producers:** Komadoli [FR] (lead producer), Aparte [RO]

**Release date:** 2026

***Big Bang Parade*, dir. Martyna Koleniec, Imge Özbilge, Sine Özbilge, Nienke Deutz, Karolien Raeymaekers, Hermien Verstraeten, Britt Raes**

**Stage of production:** in pre-production

**Genre:** animated feature (young audience)

**Length:** ~70'

**Language:** Dutch/ English/ Polish

**Partners/ co-producers:** Lunanime [BE]

**Release Date:** 2026

# NUR

## ADDRESS

Kamińskiego 26/5, 90-220 Łódź

[www.nurfilm.pl](http://www.nurfilm.pl)

[www.facebook.com/FundacjaNUR](https://www.facebook.com/FundacjaNUR)

## COMPANY PROFILE

NUR is an independent film production company. The idea of NUR was born in between three collaborating students of The National Polish Film School in Łódź: director, producer and cinematographer. Worldwide film production system is changing fast, giving more opportunities for producers, especially in Europe, for developing both artistically and economically lucrative projects. To catch the benefit, you have to be in the avant-garde of it.

## ŁUKASZ DŁUGOŁĘCKI

Producer

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mob: +48 664 466 072



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials, music videos, etc.)

service for international projects

post-production

other

## HAUKUR HRAFNSSON

Producer / Director

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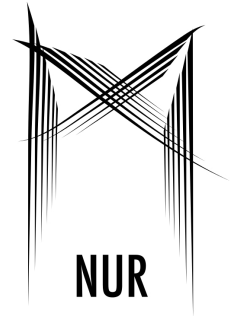
mob: +48 516 424 707



## RECENT PROJECTS

**In Touch**, dir. Paweł Ziemilski, 2019, documentary, 62'

**Dear Child**, dir. Luca Ammendola, 2020, documentary, 86'





# OPUS FILM

## ADDRESS

Łąkowa 29, Łódź

[opus@opusfilm.com](mailto:opus@opusfilm.com)

[www.opusfilm.com](http://www.opusfilm.com)

[www.instagram.com/opusfilm/](https://www.instagram.com/opusfilm/)

## COMPANY PROFILE

Opus Film is one of the leading Polish independent companies dealing with film and TV production active in Polish market since 1991. Its headquarters are based in Lodz, on the premises of the former Lodz Film Studio where Opus owns the sound stages. Opus has also an office in Warsaw. The company is known for its work with young, first or second time feature film directors, helping them to develop their projects and producing them. Opus Film is also actively promoting Polish film industry beyond Polish borders, co-producing films with foreign partners and providing shooting services for foreign productions.

PIOTR DZIĘCIOŁ

Producer

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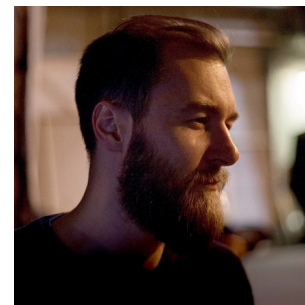
+48 42 634 55 01



ŁUKASZ DZIĘCIOŁ

Member of the Board, Producer

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opus / film

## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials,  
music videos, etc.)

service for international projects

post-production

other

## ACCOLADES / AWARDS

### Cold War

- Festival de Cannes: Best Director Prize (Paweł Pawlikowski), 2018
- Academy Awards nominations: Cinematography (Łukasz Żal), Directing (Paweł Pawlikowski, Foreign Language Film, 2019)

### Ida

- Academy Award: Best Foreign Language Film, 2015
- BAFTA: Best Film Not In English Language, 2015
- European Film Awards: Best European Film, Best European Director, Best European Screenwriter, Best European Cinematographer, Prix Carlo di Palma, People's Choice Award, 2014

# OPUS FILM

## RECENT PROJECTS

**Anatomy**, dir. Ola Jankowska, 2021, feature film, 112'

**Invincible**, dir. Tom Kolinski, 2021, documentary movie, 83'

**I Am Lying Now**, dir. Paweł Borowski, 2018, feature film, 107'

**Feast Of Fire**, dir. Kinga Dębska, 2023, feature film, 94'

**Anatomy**, dir. Ola Jankowska, 2021, feature film, 112'

**Invincible**, dir. Tom Koliński, 2021, documentary film, 83'

# PLAYADE

## ADDRESS

Brzezińska 25a, 92-103 Łódź

[biuro@playade.pl](mailto:biuro@playade.pl)

[www.playade.pl](http://www.playade.pl)

[www.piotrkubiak.pl](http://www.piotrkubiak.pl)

## COMPANY PROFILE

Established by director Artur Schmidt and composer/sound engineer Piotr Kubiak, the company is built on passion for film. We offers comprehensive services in production of commercials, reportages, commissioned documentaries and music videos. We own a fully equipped sound postproduction studio and image postproduction facility. As a producer, Playade's main interest is in feature.

## PIOTR KUBIAK

Music Composer  
Sound Engineer  
Co-Owner

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**mob:** +48 888 535 815



## ARTUR SCHMIDT

Director  
Actor  
Co-owner

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**mob:** +48 795 040 993



## FIELDS OF SPECIALIZATION

co-productions

**feature**

animation

documentary

TV series

other production (commercials,  
music videos, etc.)

service for international projects

**post-production**

**other: sound mixing and music**

**composing**

## RECENT PROJECTS

**Nerd**, dir. Artur Schmidt, 2019, feature / comedy, 90'

**Infinity**, 2014, feature / sci-fi, 24'

## CURRENT PROJECT/s IN PRODUCTION

**En Garde**, dir. Mateusz Wajda  
(Playade as Co-Producer)

**Stage of production:** in production

**Genre:** documentary

**Length:** 100'

**Language:** Polish

**Budget:** —

**Financing in place:** —

**Partners/partners:** MX35 (main producer)

# SQUARE FILM STUDIO LTD.

## ADDRESS

Kilińskiego 210, 93-106 Łódź

[www.squarefilmstudio.com](http://www.squarefilmstudio.com)

FB: @SQUAREfilmstudio

[www.facebook.com/SQUAREfilmstudio](http://www.facebook.com/SQUAREfilmstudio)

## COMPANY PROFILE

SQUARE film studio ltd. is a dynamically growing film production company based in Lodz, Poland. We make documentaries, feature films and animations. Our aim is to support talented directors, who offer a fresh look at the world around us. We would like to tell the stories that inspire, entertain, touch and broaden horizons.

## TATIANA MATYSIAK

**Producer**

**email:** [tatiana@squarefilmstudio.com](mailto:tatiana@squarefilmstudio.com)

**mob:** +48 608 154 486



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials, music videos, etc.)

service for international projects

post-production

other



## ACCOLADES / AWARDS

### Beloved Neighbours

- Audience award and best male leading role for Marcin Dorociński on Koszaliński Festiwal Debiutów Filmowych Młodzi i Film, 2021

### The Midwife

- Golden Resistor in Polish films competition on XIII Festiwalu Filmowym NNW

### Light Years

- special mention at Festival STIFF in Croatia
- best editing award on Przekrocza festival, 2022

### No Elephant In The Room

- Special mention at 63th Krakow Film Festival

# SQUARE FILM STUDIO LTD.

## RECENT PROJECTS

**Beloved Neighbours**, dir. Michał Grzybowski, 2021, feature film, 79'

**Light Years**, dir. Monika Proba, 2021, documentary, 28'

**No Elephant in the Room**, dir. Clara Kleininger-Wanik, 2022, documentary, 77'

## CURRENT PROJECT/s IN PRODUCTION

**kzspygy**, dir. Piotr Matysiak

**Stage of production:** development

**Genre:** documentary

**Length:** 52'

**Language:** Polish

**Budget:** €150 000

**Financing in place:** €20 000

**Release date:** 2024

**The Confession Of A Mole**, dir. Mo Tan

**Stage of production:** production

**Genre:** documentary

**Length:** 90'

**Language:** chinese

**Budget:** 190 000 euro

**Financing in place:** 190 000 euro

**Release date:** spring 2025

# TOTO STUDIO

## ADDRESS

Łagiewnicka 102/116 m.338A 91-456 Łódź

## COMPANY PROFILE

Toto Studio is a company gathering experienced people with a great passion for animation. It was established in 2016 by Janusz Czubak and Agata Gorządek – two professionals who, throughout the years, have cooperated with numerous directors, Polish and foreign film studios. The focus of the studio is to create a space for production of own art house projects and high quality commercial projects as well as participate in local and international co-productions.

**AGATA GORZĄDEK**  
Co-founder, Animation Director,  
Artistic Director,  
Production designer, Animator

**mob:** +48 501 092 039  
**email:**  
agata.gorzadek@totostudio.pl



**JANUSZ CZUBAK**  
Co-founder, Editor, Sound Editor,  
Post-production Coordinator

**mob:** +48 799 149 836  
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janusz.czubak@totostudio.pl



## FIELDS OF SPECIALIZATION

co-productions  
feature  
animation  
documentary  
TV series  
other production (commercials,  
music videos, etc.)  
service for international projects  
post-production  
other: sound

## RECENT PROJECTS

**Astra**, dir. Michał Łubiński, 2022, anima-  
tion, 15' (editing)  
**The Bridge**, dir. Izumi Yoshida, 2022, ani-  
mation, 24' (editing)  
**Thrown Away Book**, dir. Agata Gorządek,  
2022, animation, 18' (editing, postproduc-  
tion)



## CURRENT PROJECT/s IN PRODUCTION

### **War And Me**

A docudrama series for children about the Second World War, based on children's diaries and memories

**Stage of production:** development

**Genre:** docudrama

**Length:** 8x25'

**Language:** English / German / Polish

**Countries in co-production:** Germany, Poland, Scotland, France

**Partners:** SWR, MDM (Germany), Ceska Televize (Czech Republic), Polin – Museum Of The History Of Polish Jews, Momakin (Poland)

**Looking for:** pre-sale, partners for educational projects accompanying the project

### **The Fairy-tale That Never Happened**

Arthouse film of Agata Gorzqdek. 2D animation about the loss.

**Stage of production:** development

**Genre:** 2D animation

**Length:** 10'

**Language:** Polish

**Partners:** Momakin – distribution (Poland)

### **A Great Worry, dir. Zbigniew Kotecki,**

**Production:** TVSFA Poznań (editing, postproduction)

# UNSIN STUDIO

## ADDRESS

J. Kusocińskiego 88/26, 94-054 Łódź

[studio@unsin.pl](mailto:studio@unsin.pl)

[www.unsin.studio](http://www.unsin.studio)

[www.facebook.com/unsinstudio](https://www.facebook.com/unsinstudio)

## COMPANY PROFILE

we are a team of specialists with many years of experience in the film industry. Thanks to this, we offer the highest level while maintaining maximum creativity and professionalism. Our activities in the production and implementation of films & interactive experiences have been recognized at many film festivals, both national and international, where they have won a number of awards. The owner of the company is a film & game director and producer Paweł J. Rodan and the producer Marta Rybacka.

PAWEŁ  
JÓŹWIĄK-RODAN

Producer / Director

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mob: +48 600 787 466



MARTA  
RYBACKA

Producer / Production Manager

email: [marta@unsin.pl](mailto:marta@unsin.pl)

mob: +48 502 873 775



## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials,  
music videos, etc.)

service for international projects

post-production

other: 360 films, VR & 3D films,  
Augmented Reality, corporate  
films, Youtube vlogs, mobile ap-  
plications, computer games

## ACCOLADES / AWARDS

God And Lunaparks Warriors

- Maciej Szumowski Award, Krakow Film Festival 2022
- Journalist Awards for Feature Film, Koszalin Festival Debiutów Filmowych Młodzi I Film, 2022

## RECENT PROJECTS

God And Lunaparks Warriors, dir. Bartłomiej  
Żmuda, 2022, documentary, 76'



# UNSIN STUDIO

## CURRENT PROJECT/s IN PRODUCTION

***The Third One*, dir. Adela Kaczmarek**

**Stage of production:** pre-production

**Genre:** feature documentary

**Length:** tbc

**Language:** Polish

**Budget:** tbc

**Financing in place:** tbc

**Co-producers/partners:** tbc

**Release date:** planned 2024

***Grandma, Siberia, Volyn & Me*, dir. Paweł Józwiak- Rodan**

**Stage of production:** post production

**Genre:** feature documentary

**Length:** 90'

**Language:** Polish, English, Ukrainian

**Budget:** €120 000

# WJTEAM / LIKAON

## ADDRESS

**Fabryczna 25, 90-341 Łódź**

[www.wjt.com.pl](http://www.wjt.com.pl)

[www.facebook.com/WJTeam](https://www.facebook.com/WJTeam)

<https://vimeo.com/wjteam/reel>

## COMPANY PROFILE

We are a film production company that brings together a group of creators, artists and professionals from the film industry. We focus our activities mainly on animated films. We have experience both as a leading producer, executive producer, as well as in Polish productions and international co-productions. We produce artistic and original films as well as commercial projects. We are also a qualified supplier of a wide range of services such as creating scenography, props, mockups, mockups and puppets and organizing workshops. Cooperation with our team is a guarantee of full commitment and individual approach to each project.

## WOJCIECH LESZCZYŃSKI

**CEO, Producer**

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## ANNA MROCZEK

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## JUSTYNA RUCIŃSKA

**CEO, Producer**

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## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (set, props and

puppet building, commercials,

music videos)

service for international projects

post-production

other: workshop organization

## RECENT PROJECTS

**Safari Club**, dir. Zuzanna Szyszak, 2023, animation, 9'

**The Bridge**, dir. Izumi Yoshida, 2022, animation, 24'

**Crab**, dir. Piotr Chmielewski, 2022, animation, 8'

## ACCOLADES / AWARDS

### Crab

- 12th Stoptrik International film Festival, Slovenia – Special Mention
- 35th Premiers Plans Film Festival, France – Audience Award, L'Extra Court Award
- 63. Zlín Film Festival, Czech Republic - Golden Slipper for Best Short Animation for Children
- 37th Edmonton International Film Festival, Canada - Grand Jury Award for Best Short Film
- 16th CinEast Central and Eastern European Film Festival, Luxembourg - Audience Award for Best Short Animated Film
- 16th Piccolo Festival dell'Animazione, Italy, 2023 (Winner of the Green Animation Competition)
- Etiuda i Anima, Kraków, 2023 – Student Jury Award
- Etiuda i Anima, Kraków, 2023 – SFP Award - Best Cinematography - Tomasz Sobczak.
- Ale Kino+, Poznan, 2023 - Kamera Akcja Young Critics Award
- Ale Kino+, Poznan, 2023 - SFP Award - For the Best Polish Animated Film.

### The Bridge

- 15th International Animated Film Festival Animator 2022, Poland - Audience Award
- Short Shorts Film Festival & Asia 2023, Japan - Best Short Award of Animation Competition
- Nancy International Film Festival 2023, France, 2023 (Special Mention from the High School Jury)
- 35th Aguilar Film Festival, Spain, 2023 (Senior Jury Award, Social Values Award)

### Cosmos

- Banjaluka International Animated Film Festival: Prize for the best plasticine animation, 2016
- Gorzów Wielkopolski Polish Film Festival FRAP: Frapa Warta Zachodu Award, 2016

# WJTEAM / LIKAON

## CURRENT PROJECT/s IN PRODUCTION

### *Two Maries, dir. Wioletta Sowa*

**Stage of production:** in production

**Genre:** 3D VR animation

**Length:** 15'

**Language:** no dialogues

**Budget:** €210 000

**Financing in place:** €210 000

**Co-producers/partners:** KBF, Polish Film Institute

**Release date:** 2024

### *The Future, dir. Hanna Margolis*

**Stage of production:** in production

**Genre:** 2D animation

**Length:** 18'

**Language:** English

**Budget:** €85 000

**Financing in place:** €85 000

**Co-producers/partners:** PISF

**Release date:** 2024

# THE WFO FILM STUDIO ŁÓDŹ

## ADDRESS

Kilińskiego 210, 93-106 Łódź

[wfo@wfo.com.pl](mailto:wfo@wfo.com.pl)

[www.wfo.com.pl](http://www.wfo.com.pl)

[www.instagram.com/wytworniafilmowoswiatowych](https://www.instagram.com/wytworniafilmowoswiatowych)

[www.facebook.com/WytworniaFilmowOswiatowych](https://www.facebook.com/WytworniaFilmowOswiatowych)

[www.vimeo.com/wfolodz](https://www.vimeo.com/wfolodz)

[www.youtube.com/c/WytworniaFilmowOswiatowych](https://www.youtube.com/c/WytworniaFilmowOswiatowych)

[www.tiktok.com/@wytworniafilmowlodz](https://www.tiktok.com/@wytworniafilmowlodz)

[vimeo.com/wfolodz](https://vimeo.com/wfolodz)

[linktr.ee/wytworniafilmowoswiatowych](https://linktr.ee/wytworniafilmowoswiatowych)

## COMPANY PROFILE

The Educational Film Studio (WFO) was established in December 1949. Its output include 5000 films on various subjects, made by several generations of Polish filmmakers. Outstanding Polish filmmakers, including Wojciech Jerzy Has, Janusz Nasfeter, Krzysztof Zanussi, Zbigniew Rybczyński, Juliusz Machulski, Jacek Bławut, Jan Jakub Kolski, Marek Koterski and Bogdan Dziworski or Maciej Drygas strated their career in WFO. Music form the films produced at the Studio was composed, among others, by Krzysztof Komeda, Krzysztof Penderecki, Wojciech Kilar and Jan A.P. Kaczmarek. Today many titles are included in the canon of Polish film – images produced at the Studio have won over 1200 awards at national and international film festivals. The Educational Film Studio still makes films – mainly documentaries and nature films, develops its own digitization line, provides films from its extensive archive, runs film workshops. WFO is also the organizer of the Włodzimierz Puchalski International Festival of Nature Films – the largest review of nature films in Poland.

WALDEMAR  
DROZD

President of the Board

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SŁAWOMIR  
KALWINEK

Vice-President of the Board

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## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (set, props and puppet building, commercials, music videos)

service for international projects

post-production

other: duplication and copying,  
film licenses, film workshop,  
festival, archive digitization

## ACCOLADES / AWARDS

Wieliczka

- Grand Prix Cannes, 1946

Elementary

- The Primer, OFFK, Cracow: Grand Prix – Golden Lajkonik XXI, 1981

Usłyszcie Mój Krzyk / Hear My Cry

- European Film Award Felix, 1991
- 41st Melbourne International Film Festival: Grand Prix, 1992
- San Francisco International Film Festival Golden Gate Award, 1992

# THE WFO FILM STUDIO LODZ

## RECENT PROJECTS

Green Corridors / Zielone Korytarze, dir. Łukasz Dębski, 2020, nature - documentary, 52'

When Devils Lived In The Fields / Gdy Diabeł Mieszkał Za Miedzą, dir. Łukasz Dębski, 2022, documentary - ethnographic, 59'

Being / Trwanie, dir. Jacek Schmidt, 2022, documentary, 43'

Solaris Mon Amour / dir. Kuba Mikurda, 2023, film essay, 48'

Kwiaty I Jaszczury. Historia Majoliki Nieborowskiej / Flowers And Lizards. The History Of Nieborów Majolica, dir. Barbara Nałęcz-Nieniewska, 2023, feature documentary, 19'

Polarniczniki / Ant / Arctic Women, dir. Jakub Witek, 2023, documentary, 58'

Non-duality, dir. Tomasz Węgorzewski, 2023, documentary, 25'

Zobacz Łódzkie / Let's See The Lodz Region, dir. Marcin Urban, 2023, promotial document

## CURRENT PROJECT/s IN PRODUCTION

**Score In The Head / Partytura W Głowie, dir. Andrzej B. Czulda**

**Genre:** documentary

**Indistinct Cawing Of Birds / Niewyraźny Klekot Ptaków, dir. Franciszek Berbeka**

**Genre:** documentary

**Ukryte / Hidden, dir. Monika Kotecka**

**Genre:** documentary

**Instrukcja Obsługi Człowieka / Manual For Human Being, dir. Edyta Zajdlic-Kądziela**

**Genre:** documentary

**Kwiaty Polskie / Flowers Of Poland, dir. Łukasz Dębski**

**Genre:** documentary

**Portret Z Historią / Portrait With The History, co-op. Czesław Czapliński**

**Genre:** documentary

# XANF

## ADDRESS

Łąkowa 29, 90-544 Łódź

## WWW.XANF.PL

[www.linkedin.com/company/xanf](http://www.linkedin.com/company/xanf)

[www.facebook.com/XANFpl/](http://www.facebook.com/XANFpl/)

[www.instagram.com/xanf\\_visual\\_artists/](http://www.instagram.com/xanf_visual_artists/)

## COMPANY PROFILE

Xanf is an exciting boutique vfx and animation studio formed by visual artists who believe that a successful collaboration starts at the preproduction stage. We listen closely and communicate clearly with clients to create results that are not only cost effective but also artistically innovative. From storyboarding and previsualization to on-set vfx supervision and internal quality control, Xanf prides itself on understanding every aspect of cinematic storytelling and delivering unique, impactful solutions. We specialize in vfx, title sequences and 2d/3d animations for films and television series having gained our experience working on polish and international projects for Opus Film, Lava Films, Netflix, Axn and Canal Plus, amongst others.

## MACIEJ RYNKIEWICZ

CEO / VFX supervisor

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## DOMINIK APANOWICZ

XANF Germany / VFX producer

VFX producere

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## MAŁGORZATA WÓJCIK

VFX coordinator

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## FIELDS OF SPECIALIZATION

co-productions

feature

animation

documentary

TV series

other production (commercials, music videos, etc.)

service for international projects

**post-production, VFX, animation**

## ACCOLADES / AWARDS

**Mountains** (6 wins & 4 nominations)

**Feast Of Fire** (3 wins & 1 nomination)

**Family Portrait** (3 wins & 2 nominations)

**Unmoored** (1 nomination)

## RECENT PROJECTS

**Feedback**, dir. Leszek Dawid, series, drama, 2023

**Unmoored**, dir. Caroline Ingvarsson, feature, thriller, 2023

**Mountains**, dir. Monica Sorelle, feature, drama, 2023

**Feast Of Fire**, dir. Kinga Dębska, feature, drama, 2023

# YELLOW TAPIR FILMS

## ADDRESS

Radwańska 22/5, 90-541 Łódź

[www.tapir.tv](http://www.tapir.tv)

[mail@yellowtapirfilms.com](mailto:mail@yellowtapirfilms.com)

[www.facebook.com/YellowTapirFilms](https://www.facebook.com/YellowTapirFilms)

[www.instagram.com/yellowtapirfilms](https://www.instagram.com/yellowtapirfilms)

[www.vimeo.com/user63142797](https://www.vimeo.com/user63142797)

## COMPANY PROFILE

Yellow Tapir Films is a company specializing in development and production of 2D animation projects. The studio was founded in 2017 by Marcin Podolec, awarded illustrator and director.

MARCIN PODOLEC

CEO, Director

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## FIELDS OF SPECIALIZATION

co-productions

feature

**animation**

documentary

TV series

**other production (commercials, music videos, etc.)**

**service for international projects**

**post-production**

other



## ACCOLADES / AWARDS

### Colaholic

- IAFF Banjaluka: Grand Prix, Banja Luka, Bosnia and Herzegovina, 2018
- IFF Etiuda&Anima: Audience Award and Student Jury Prize, Kraków, Poland, 2018
- Offeliada: Special Mention, Gniezno, Poland, 2018

### Zima

- Krakow Film Festival: Grand Prix in International Short Film Competition & Grand Prix in National Short Film Competition, Krakow, Poland, 2023
- IAFF Ottawa: Best Narrative Short in International Competition, Ottawa, Canada, 2023
- Feinaki Animation Week: Grand Prix, Beijing, China, 2023
- DOK Leipzig: Special Mention in International Short Film Competition, Leipzig, Germany, 2023

### Sister

- ISFF Oberhausen: Promotional Prize of Children's Jury, Oberhausen, Germany, 2023



# YELLOW TAPIR FILMS

## RECENT PROJECTS

Zima dir. Tomek Popakul, 2023, comedy-drama, 26'  
Sister, dir. Katarzyna Pieróg, 2022, comedy-drama, 12'  
Insect, dir. Marcin Podolec, 2021, comedy-drama, 29'  
Potatoes, dir. Marcin Podolec, 2023, comedy-drama, 4'

## CURRENT PROJECT/s IN PRODUCTION

**States, dir. Katarzyna Kijek I Przemysław Adamski**

**Stage of production:** pre-production

**Genre:** animadoc

**Length:** 18'

**Language:** Polish

**Budget:** 494 600 PLN

**Financing in place:** 494 600 PLN

**Co-producers/partners:** Polish Film Institute, Mazovia Warsaw Film Commission

**Release date:** 2024

**Today I Will Dream About Water, dir. Adrianna Matwiejczuk**

**Stage of production:** animation

**Genre:** drama

**Length:** 12'

**Language:** --

**Budget:** 345 000 PLN

**Financing in place:** 345 000 PLN

**Co-producers:** Polish Film Institute

**Release date:** 2025

