



LET'S CREATE  
**HISTORY**



**ŁÓDŹ FILM  
PRODUCERS**

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# EC1 ŁÓDŹ – CITY OF CULTURE

Home of Łódź Film Commission  
and National Centre for Film Culture



## ADDRESS

Targowa 1/3, Łódź, Poland

[www.ec1lodz.pl](http://www.ec1lodz.pl)

[www.facebook.com/EC1LodzMiastoKultury](https://www.facebook.com/EC1LodzMiastoKultury)



**BŁAŻEJ MODER**

Director

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EC1 (Power Plant No. 1), was the site of the oldest commercial power plant in Poland, founded in 1907, it provided local residents and businesses electricity for nearly 100 years. After its heyday, the plant was decommissioned, ushering in a period of decline for the city's centre. In 2010, the city of Łódź embarked upon a rejuvenation project that has revitalised the EC1 Power Plant and the surrounding areas. The area has been transformed into a public space with new functions and a new lease of life. Within the EC1 complex, nearly 4 hectares of a spacious and unusual environment has been divided into two parts. The first part is EC1 East. Established in 1907, it is now the home of the National Centre for Film Culture (NCKF). This cultural institution is financially supported by the Ministry of Culture and National Heritage and it functions as a cultural and artistic centre, with dedicated spaces for cinema, exhibitions, educational programs, and research.

NCKF was also responsible for the preparation of the bid for UNESCO Creative Cities Network (UCCN). Thanks to its effort Łódź joined the UCCN in 2017 as the City of Film. In the EC1 East there is also EC1 Planetarium. Opened on January 2016, the EC1 Planetarium has already been visited by more than 725,000 people. It has won "7 New Wonders of Poland" contest

organized by National Geographic Traveler, ranked first in the poll.

EC1 East is also a seat of Lodz Film Commission which runs Lodz Film Fund.

The second part of the complex is EC1 West. The original construction of this site began in 1929. After completion of the renovation, the site is now open as an interactive Centre for Science and Technology, dedicated to documenting and commemorating technical and architectural achievements but also celebrating the functionality of a typical power plant, along with themes of energy, time and space.

In 2025, the European Commission and Europa Nostra announced that EC1 Łódź – City of Culture was one of the winners of the prestigious European Heritage Award in the conservation and adaptation category. This is the highest European distinction for initiatives that protect and creatively develop the cultural heritage of our continent in an exceptional way. The award confirms that the revitalisation of the former early 20th-century power plant was carried out in a way that supports the cultural and social development of Łódź.

# ŁÓDŹ FILM COMMISSION

EC1 Łódź – City of Culture



## ADDRESS

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www.ec1lodz.pl/lodz-film-commission

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## COMPANY PROFILE

Łódź Film Commission provides comprehensive and professional assistance in searching for partners, locations, talents, companies or equipment to producers of feature films, documentaries and animations, as well as television programmes, commercials, video clips, corporate films, computer games or any other form of audiovisual production.

Łódź Film Commission is a member of the Association of Film Commissioners International (AFCI), CineRegio, section of regional film funds in the Polish Producers Alliance (KIPA) and Polish Animation Producers Association (SPPA).

## FIELDS OF SPECIALIZATION

- co-productions
- service for international projects



### PAULINA PAJOR

Head of Łódź Film Commission & Film Fund

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## ACCOLADES / AWARDS

**The Girl With The Needle**, dir. Magnus von Horn, 2025

- Academy Award Nominee: Best International Feature Film, 2025

**Kill It and Leave This Town**, dir. Mariusz Wilczyński, 2019

- Annecy International Animated Film Festival: Special Jury Award 2020

**Cold War**, dir. Paweł Pawlikowski, 2018

- Festival de Cannes: Best Director Prize (Paweł Pawlikowski), 2018
- Academy Awards nominations: Cinematography (Łukasz Żal), Directing (Paweł Pawlikowski), Foreign Language Film, 2019

**Ida**, dir. Paweł Pawlikowski, 2013

- Academy Award: Best Foreign Language Film, 2015

## RECENT PROJECTS

**Chopin, a Sonata in Paris**,

dir. Michał Kwieciński, 2025, feature film (as a co-producer), 133'

**The Pool or Death of the Goldfish**,

dir. Daria Kopiec, 2025, animation (as a co-producer), 15'

**Forest**,

dir. Lidia Duda, 2024, documentary (as a co-producer), 84'



## ŁÓDŹ FILM COMMISSION TEAM

### PATRYK DRZEWIECKI

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### OLIWIA NADARZYCKA

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### PAULINA SZEWCZYK

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# ŁÓDŹ FILM FUND



## ADDRESS

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The Łódź Film Fund is the oldest regional film fund in Poland. The Fund supports the production of films that are connected – in their theme or during their production process – with the City of Łódź and the Łódź region. So far, it has provided financial support to 141 productions for the total amount of almost PLN 18 400 000. Since 2015/2016 edition the Fund has been operating within EC1 Łódź - The City of Culture on co-production terms.

## GENERAL RULES OF ŁÓDŹ FILM FUND

### Łódź Film Fund is a co-production fund

- the fund is available for: feature films (at least 70 minutes), documentaries and animations
- the fund covers up to 50% of film's budget
- 150% of the granted funds should be spent in Łódź and/or Łódź Voivodeship
- the application must be submitted by a Polish company or having its registered office in Poland
- call for applications is usually announced in January or February each year
- one can spend the funds on pre-production, production or postproduction stage



# ANAGRAM FILM

## ADDRESS

Piotrkowska 134/27, Łódź  
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## COMPANY PROFILE

Anagram Film, Anna Pachnicka's company, was founded in 2003. It specializes in the production of documentary and feature films. Anna Pachnicka is a production manager cooperating with Lava Films and Opus Film, her last projects are: **Iron Box** (2024) by Julia von Heinz, **Sweat** (2020) by Magnus von Horn - both produced by Lava Films. Since 2020, she is a Dean at the Department of Film Art Organization Production, Film School in Lodz. She is a member of Producers Guild of Poland.

## FIELDS OF SPECIALIZATION

- documentary
- feature
- commercials
- service for international projects



## ANNA PACHNICKA

Producer, Production Manager

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## ACCOLADES / AWARDS

### **C.K.O.D. 2. Evacuation Plan**, dir. Piotr Szczepański

- Docs Against Gravity Film Festival: special mention of the Jury, 2014

### **Aleja Gówniarzy / Absolute Beginner**, dir. Piotr Szczepański

- XXXII Polish Film Festival in Gdynia: Special SFP award for directing, 2007
- Toruń Film Festival: Special Mention of the Jury for the best editing for Piotr Szczepański, 2007

### **Generation C.K.O.D.**, dir. Piotr Szczepański

- 44th Krakow Short Film Festival: Grand Prix, 2004

## RECENT PROJECTS

### **Twenty Years Later – C.K.O.D. 3**,

dir. Piotr Szczepański, 2024, documentary, 70'

### **Opening Night**,

dir. Piotr Szczepański, 2022, documentary, 70'

### **Dom Wielopokoleniowy / Tenent House**,

dir. Piotr Szczepański, 2022, documentary, 69'

### **@miriamfrompoland**,

dir. Piotr Szczepański, 2021, documentary, 77'

# ANIMA-POL FILM STUDIO



## ADDRESS

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PORTFOLIO / SHOWREEL  
vimeo.com/139692278

## COMPANY PROFILE

Anima-Pol Film Studio was established in 1989. From the very beginning the studio has been focused on developing and producing films, TV series and educational programmes for kids and young audience (animation and life action). Anima-Pol Film Studio also produces live-action films and documentaries, often co-produced with international partners. To date, the studio has produced 8 feature films and about 200 episodes of series and TV programs.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- animation
- documentary
- TV series



## PAWEŁ WENDORFF

Producer, Director

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## ACCOLADES / AWARDS

**Once There Was A Sea**, dir. Joanna Kozuch, 2021

- Clermont-Ferrand International Short Film Festival: Student Prize, 2022
- International Festival of Animated Films ANIFILM: First Prize in Short Film category, 2022
- Green Film Festival, Kraków: Best Animated Film, 2022

**The Escape**, dir. Jarosław Konopka, 2017

- London International Animation Festival: Jury Special Award, 2017

**Florentine's Diary**, 2014-2016

- National Polish Animation Festival O!PLA: Bronze Bundle by Koziółek Matołek, in the Preschool Teraz dzieci! category for episode **Gift** (Janusz Martyn), 2018
- National Polish Animation Festival O!PLA: First Prize in the Preschool Teraz dzieci! category for episode **Bag** (Dorota Cieśla), 2017
- National Polish Animation Festival O!PLA: First Prize in the Preschool Teraz dzieci! category for episode **Monstrous Mess** (Piotr Rogowski), 2016

**Gabriel**, dir. Mikołaj Haremski, 2013

- Schlingel International Film Festival: Special Jury Prize, 2013

## RECENT PROJECTS

**Once There Was A Sea**,

dir. Joanna Kozuch, 2021, animation, 24'

**The Escape**,

dir. Jarosław Konopka, 2017, animation, 15'

**Florentine's Diary**,

dir. Anna Wróblewska-Dzwoniarek, Janusz Martyn, Dorota Cieśla, Joanna Bartczak, Barbara Koniecka, Jolanta Dudzińska, Marek Skrobecki Agata Mikina, Piotr Rogowski, Bogusława Izdebska, Marta Stróżycka, 2014 - 2016, animated series, 39 episodes 11'

## CURRENT PROJECT/S IN PRODUCTION

**Amazing Adventures Of The Lost Socks**,

supervising dir. Ela Wąsik, Paweł Wendorff, animated series, 26 episodes 9'

# AURA FILMS



## ADDRESS

Pienista 47a/23, 94-109 Łódź

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aurafilms.pl

## COMPANY PROFILE

AURA FILMS is an independent production company founded in 2014 by producer and legal expert, Anna Bławut-Mazurkiewicz. The company develops and produces original documentary and fiction films and series, engages in international co-productions and provides production services, including cash rebate support. Anna Bławut-Mazurkiewicz also offers legal consulting in copyright law, with a focus on the legal aspects of using AI in audiovisual production.

## FIELDS OF SPECIALIZATION

- co-production
- feature
- documentary
- TV series
- service for international projects
- legal consulting for film production, specializing in copyright and AI-related legal issues



## ANNA BŁAWUT-MAZURKIEWICZ

Producer

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## ACCOLADES / AWARDS

**Everything Needs To Live**, dir. Tetiana Dorodnitsyna & Andrii Lytvynenko, 2024

- Kraków Film Festival: The Award for the best short and documentary films producer in Poland; The Audience Award, 2024
- International Human Rights Documentary Film Festival Docudays UA: Main Prize of Rights Now!; The Audience Award, 2024

## RECENT PROJECTS

**Everything Needs To Live**,  
dir. Tetiana Dorodnitsyna & Andrii Lytvynenko, 2024,  
documentary, 70'

**Sløborn, season 3**,  
dir. Christian Alvert, 2024, coming-of-age-drama and  
post-apocalyptic disaster thriller, 6 episodes x ca 45'

**Forest**,  
dir. Lidia Duda, 2024, documentary, 90'

## CURRENT PROJECT/S IN PRODUCTION

**Historia pewnej miłości / A Love Story**,  
dir. Jacek Bławut, documentary, 70'

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# DocEdu FOUNDATION

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## ADDRESS

Plac Zwycięstwa 2d nr 2, 90-312 Łódź  
docedu.eu/pl/

## COMPANY PROFILE

Founded in 2016, DocEdu Foundation works with renowned Polish documentarists, academic teachers from film schools in Łódź, Warsaw and Gdynia on various film and educational projects. It often partners with film schools, film institutes and documentaries festivals from Ukraine, Belarus and Georgia. Within those educational projects many ideas were brought up. Some of them were produced as an international coproductions (Poland, Ukraine, Georgia, France, Netherlands) with participation of TVP, Belsat, Polish Film Institute, Ukrainian Film Institute, and Georgian Film Fund. These projects include: Alisa in Warland, Home Games, The Last Knights, Last Summer, Metro, The Booksellers, So Much So Little. These titles have been awarded on the most important international film festivals and aired on many TV channels. The newest film Letters is in postproduction state as an international coproduction with European partners.



**MIROSŁAW DEMBIŃSKI**

Chairman of the Board

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## FIELDS OF SPECIALIZATION

- co-productions
- feature
- documentary
- TV series
- service for international projects
- post-production

## RECENT PROJECTS

### Listy / Letters,

dir. Andrei Kutsila, 2025, documentary, 90'

### The Booksellers,

dir. Tetiana Hanzha, 2024, documentary, 50'

### So much, so little,

dir. Aliaksandr Matafanou, 2024, documentary, 57'

# ENTERTAIN PICTURES



## ADDRESS

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entertain@entertainpictures.com  
www.entertainpictures.com  
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## COMPANY PROFILE

Independent film production company founded by Małgorzata Wabińska, Berlinale Talent 2020, awarded for the Best Film Producer Debut in 2019. The company is focused on creating and producing films in various genre that combine relevant subjects with sophisticated visual style and narrative forms. Entertain Pictures is engaged in creative development process, promotion, distribution, interested in international co-operations. The last film **Diagnosis** had its world premiere at IDFA and was nominated to the Polish Academy Awards for Best Documentary. The company is a member of Polish Producers Alliance.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- documentary
- service for international projects
- other: experimental, hybrid, cross-media



## MAŁGORZATA WABIŃSKA

CEO, Producer

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## ACCOLADES / AWARDS

**Diagnosis**, dir. Ewa Podgórska, 2018

- Moscow International Documentary Film Festival DOKER, Russia: Best Editing Award, 2019
- Media Festival Man in Danger: Patient Eye Award named after Kazimierz Karabasz, Poland, 2019
- Forum of the European Cinema CINERGIA, Poland: Best Film in category Polish Debut Competition, Audience Choice, 2019
- International Festival of Independent Cinema OFF Camera in Kraków: Best Film Producer Debut, 2019
- Doc Lab Poland: Special Mention For The Project, 2015

## RECENT PROJECTS

**The Walk**,

dir. Małgorzata Wabińska, 2023, VR, experimental, 10'

**Freely Mostafa Derkaoui**,

dir. Sophie Delvallee, 2023, feature documentary, 92'

**Diagnosis**,

dir. Ewa Podgórska, 2018, creative documentary, 74'

## CURRENT PROJECT/S IN PRODUCTION

**Patterns of Being**,

dir. Małgorzata Wabińska, creative documentary

# EXTREME EMOTIONS BIS



## ADDRESS

Batalionów Chłopskich 14/82, 94-058 Łódź  
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## COMPANY PROFILE

Extreme Emotions was founded in 2010 by Ewa Puszczynska and Emilia Puszczynska with intention of conducting broadly defined activities in the film industry. Ewa Puszczynska has produced several international films, including **Ida** and **Cold War**, both directed by Paweł Pawlikowski. Ewa Puszczynska's previous film productions were a part of her work with Opus Film.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- animation
- service for international projects



## EWA PUSZCZYŃSKA

Producer

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## ACCOLADES / AWARDS

**A Real Pain**, dir. Jesse Eisenberg, 2024

- Golden Globes Award: Best Performance by an Actor in a Supporting Role in any Motion Picture (Kieran Culkin), 2025
- British Academy Film Awards (BAFTA): Best Supporting Actor (Kieran Culkin), Best Original Screenplay (Jesse Eisenberg), 2025
- Academy Award: Best Actor in a Supporting Role (Kieran Culkin), nomination Best Original Screenplay (Jesse Eisenberg), 2024

**The Zone Of Interest**, dir. Jonathan Glazer, 2023

- The National Film Award of France (César Award): Best Foreign Film, 2025
- Academy Award: Best International Feature Film, Best Sound, 2024
- British Academy Film Awards (BAFTA): Best Film Not in the English Language, Outstanding British Film, Best Sound, 2024
- The Cannes Film Festival: Grand Prix, 2023

## RECENT PROJECTS

**Köln 75**,

dir. Ido Fluk, 2025, feature film, 112'

**A Real Pain**,

dir. Jesse Eisenberg, 2024, feature film, 90'

**The Zone Of Interest**,

dir. Jonathan Glazer, 2023, feature film, 106'

## CURRENT PROJECT/S IN PRODUCTION

**Piekło kobiet**,

dir. Anna Maliszewska, TV series, release date: 2026

# FILM STUDIO EVEREST

## ADDRESS

Plac Zwycięstwa 2d nr 2, 90-312 Łódź  
[www.studioeverest.pl](http://www.studioeverest.pl)

## COMPANY PROFILE

Film Studio Everest was founded in 1991 and it has focused on production and distribution of documentaries. It has co-operated on regular basis with Polish Television, The Polish Film Institute, Lodz Film School and other companies and filmmakers from Poland and abroad. It has produced over 70 films and series, which have been awarded over 100 prizes and broadcast on television in several European countries.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- documentary
- TV series
- service for international projects
- post-production



## MIROSŁAW DEMBIŃSKI

Owner, Director, Producer

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## ACCOLADES / AWARDS

**Summa**, dir. Andrei Kutsila, 2018

- XXXIII Parnu Film Festival in Parnu: Grand Prize 2019
- Listapad Minsk International Film Festival: Best Documentary Film Award 2019
- IDFA: Best Mid-Length Documentary 2018

**When Will This Wind Stop**, dir. Aniela Gabryel, 2016

- Media Festival Man in Danger: Grand Prix – Award of the City of Łódź and the White Cobra statuette, 2017
- IDFA: ARRI Award for Best Student Documentary, 2016

**Kotan's Children**, dir. Mirosław Dembiński, 2012

- Polish-wide Film Festival Prowincjonalia in Września: Jańcio Wodnik Prize for the Best Documentary, 2013
- Media Festival Man in Danger: Award of President of the Association of Polish Filmmakers, 2012

## RECENT PROJECTS

**Wieża Elfów / The Elves Tower**,

dir. Polina Kelm, 2020, documentary, 47'

**Jeszcze Lecimy... / Still Flying...**,

dir. Mirosław Dembiński, 2018, documentary, 33'

**Summa**,

dir. Andrei Kutsila, 2018, documentary, 50'

# GOGOL FILM

## ADDRESS

Piotrkowska 189/191, 90-447 Łódź

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www.gogol.foundation

## COMPANY PROFILE

Gogol Film is a UNESCO-recognized production house of the Gogol Foundation, focusing on films that shape human values and have potential for global distribution. Since its founding in 2022, it has contributed to the creation of works presented at Sundance, IDFA, CPH:DOX, FIFDH Geneva, DOK Leipzig, Karlovy Vary and Berlinale's European Film Market. Among the talents involved are Oscar-winning Mstyslav Chernov, Oscar-shortlisted Mohammed Almughanni and multi-Grammy-winning Sam Slater.

## FIELDS OF SPECIALIZATION

- co-productions
- animation
- documentary



## GLIB LUKIANETS

Producer, Owner

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## ACCOLADES / AWARDS

**Divia**, dir. Dmytro Hresko, 2024

- Sarajevo Film Festival's CineLink Award: Work In Progress Award 2024
- OK Leipzig, Co-Pro Market, Industry Award, 2023

**Flowers Of Ukraine**, dir. Adelina Borets, 2024

- Molodist Kyiv International Film Festival: Best Documentary Award, 2024
- Créteil International Women's Film Festival: Best Documentary, Audience Award, 2024
- International Film Festival WATCH DOCS: Special Mention and Award of the Association of Art Cinemas in New Polish Film Competition, 2024

## RECENT PROJECTS

**Divia**,

dir. Dmytro Hershko, 2025, documentary, 79'

**2000 Meters do Andriivka**,

dir. Mstyslav Chernov, 2025, documentary, 107'

**Flowers Of Ukraine**,

dir. Adelina Borets, 2024, documentary, 90'

## CURRENT PROJECT/S IN PRODUCTION

**The Brothers Ashkenazi**: series 6 x 52'

**Son Of The Streets**,

dir. Mohammed Almughanni, documentary, 90'

# INDEKS FILM STUDIO

Studio Filmowe  
INDEKS



## ADDRESS

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www.studioindeks.pl  
office@studioindeks.pl  
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## COMPANY PROFILE

A production company based in Łódź and owned by The Polish National Film School. The company was founded in 1990 and is focused on author movies directed by talented debutants—mainly students and graduates of the Łódź Film School.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- animation
- documentary



## MARCIN MALATYŃSKI

CEO

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## ACCOLADES / AWARDS

### **Tower. A Bright Day.**, dir. Jagoda Szalc, 2017

- Polish Film Festival in Gdynia: Best Screenplay and Best Debut Director, 2017
- Berlin International Film Festival: world premiere in section Forum, 2018

### **Happy Man**, dir. Małgorzata Szumowska, 2000

- European Film Award: nomination in category European Discovery, 2001
- Montréal World Film Festival: Jury Award / Special Mention, 2000
- Toronto International Festival of Young Cinema: Audience Award, 2000
- Thessaloniki Film Festival: Special Artistic Achievement Award, 2000

### **The Book Of Big Wishes**, dir. Sławomir Kryński, 1997

- International Film Festival in Cabourg: Audience Award, 1997
- International Film Festival in Cairo: Grand Prix for the Best Art Film, 1997



## DAGNA KIDOŃ

Assistant to CEO

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### **Conversation With A Cupboard Man**, dir. Mariusz Grzegorzek, 1993

- Venice International Film Festival: Mention for the Best Debut in The Main Competition, 1993
- Polish Film Festival in Gdynia: Special Jury Prize, Best Cinematography (Jolanta Dylewska), Best Sound (Jan Freda), 1993

## RECENT PROJECTS

**Dancing in the corner**,  
dir. Jan Bujnowski, 2024, feature film, 14'

**People and things**,  
dir. Damian Kosowski, 2024, feature film, 14'

## CURRENT PROJECT/S IN PRODUCTION

**Ósmy. Trzeci**,  
dir. Kuba Zubrzycki, feature film

**Room service**,  
dir. Artem Rachkeyuk, feature film

**Teresa**,  
dir. Jan Bujnowski, feature film

# LAVA FILMS



## ADDRESS

Stefana Jaracza 82/19, 90-243 Łódź

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## COMPANY PROFILE

Lava Films is an independent film productions company collaborating with aspiring and established filmmakers from Poland and abroad. The company's goal is to help artists transform their potential into features, documentaries and animated films bearing hallmarks of creative individuality, yet reflecting valid issues of our times. Believing that international coproductions are the most accurate answer to the needs of multicultural audience, Lava Films engages in projects with worldwide potential as the main or minor producer as well as conducts service productions.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- animation
- TV series
- service for international projects
- post-production



## AGNIESZKA WASIAK

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## MARTA GMOŚŃSKA

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## MARIUSZ WŁODARSKI

Producer

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- Golden Globes Nominee: Best Motion Picture Non-english Language, 2025
- European Film Awards: Best Production Design (Jagna Dobesz), Best Original Score (Frederikke Hoffmeier), 2024
- Polish Film Festival in Gdynia: Silver Lions in category Best Feature Film, Best Cinematography (Michał Dymek), Best Score (Frederikke Hoffmeier), Best Production Design (Jagna Dobesz), Best Costume Design (Małgorzata Fudala), Best Supporting Actress (Trine Dyrholm), 2024
- Camerimage: Golden Frog (Michał Dymek), 2024

## RECENT PROJECTS

**A Pale View Of Hills**,  
dir. Kei Ishikawa, 2025, feature film, 123'

**The Ugly Stepsister**,  
dir. Emilie Blichfeld, 2025, feature film, 105'

**The Things You Kill**,  
dir. Alireza Khatami, 2025, feature film, 113'

## CURRENT PROJECT/S IN PRODUCTION

**We're Leaving**, dir. Kamil Krawczycki, feature, 90'

**Black Water**, dir. Aga Woszczyńska, feature, 100'

**Two Souls**, dir. Łukasz Ronduda, feature, 110'

## ACCOLADES / AWARDS

**A Pale View Of Hills**, dir. Kei Ishikawa, 2025

- Festival de Cannes: Official Selection – Un Certain Regards, 2025

**The Ugly Stepsister**, dir. Emilie Blichfeld, 2025

- Berlin International Film Festival: Official Selection – Panorama, 2025
- Sundance Film Festival: Official Selection – Midnight, 2025

**The Things You Kill**, dir. Alireza Khatami, 2025

- Sundance Film Festival: Best Director Award in World Cinema dramatic Competition, 2025

**The Girl With The Needle**, dir. Magnus von Horn, 2024

- Academy Awards Nominee: Best International Feature Film, 2025

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# ŁÓDŹ FILM CENTER

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## ADDRESS

Obywatelska 102/104, Łódź

[www.lcf.pl](http://www.lcf.pl)

[lcf@lcf.pl](mailto:lcf@lcf.pl)

## COMPANY PROFILE

Łódź Film Center is one of a kind costume and prop rental company based in the city of Łódź. It targets both the needs of private costumers as well as big movie productions, advertising agencies, historical re-enactment events etc.

The company's main profile is renting a wide range of products, all the way from historical costumes, night dresses, miscellaneous props, hats, jewelry, furniture, posters, weapon and weapon replicas – you dream it, we have it. ŁCF also has its own shop and sales costumes, posters etc.

The company has worked closely with movie directors, costume designers, producers.

## FIELDS OF SPECIALIZATION

- service for international projects
- other: rental of costumes and props, renting firearms to artistic ventures



**ANNA MOSKA**

CEO

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## RECENT PROJECTS

**Ida,**

dir. Paweł Pawlikowski, 2013, feature film, 80'

**Schindler's List,**

dir. Steven Spielberg, 1993, feature film, 195'

**Promised Land,**

dir. Andrzej Wajda, 1974, feature film, 179'

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# MAMOFX

# MAMO<sup>FX</sup>

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## ADDRESS

Wólczańska 265, 93-035 Łódź  
studio@mamofx.com

## COMPANY PROFILE

MAMOFX is a full-fledged VFX studio based in Poland, servicing creators around the world. Their goal is to create immersive experiences for a talented network of creators.

## SERVICES

- script analysis
- vfx breakdown
- design and concept
- set supervision
- pre / post visualization
- digital environment

## FIELDS OF SPECIALIZATION

- service for international projects
- post-production
- other: vfx production

## TOMASZ RÓŻYCKI

VFX Producer

thomas.r@mamofx.com  
+48.609 619 420

## RECENT PROJECTS

**The Vile,**  
dir. Majid Al Ansari, 2025, feature film, 97'

**Creatures,**  
dir. Lassaad Ouelasti, 2025, TV series, 13 x 35'

**Squad,**  
dir. Mohammed Khiari, 2025, TV series, 15 episodes

**Paradise,**  
dir. Boris Kunz, feature film, 2023

## CURRENT PROJECT/S IN PRODUCTION

**Creatures 2,** TV series (Netflix)

**Khalatt,** TV series

# MARMOLADA FILMS



## ADDRESS

Plac Zwycięstwa 2/D, 90-312 Łódź  
office@marmoladafilms.com

## COMPANY PROFILE

Marmolada Films is a Lodz-based production company established with the aim of making animated and live-action independent films.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- animation
- TV series
- other production (commercials, music videos, etc.)
- service for international projects
- post-production



## JUSTYNA RUCIŃSKA

Producer

justyna@marmoladafilms.com  
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## ACCOLADES / AWARDS

**The Pool Or Dying Goldfish**, dir. Daria Kopiec, 2025

- Krakow Film Festival: Golden Hobby-Horse, 2025
- International Animated Film Festival ANIMATOR: Golden Animusz - Grand Prix of the Polish Competition, 2025
- International Film Festival Etiuda & Anima: Special Golden Jabberwocky Award, 2025
- International Film Festival Frontdoc: Best Short F(r)iction Youth Jury Award, 2025
- Camera Action Film Festival: International Competition Authors Spotlight, 2025
- Offeliada Film Festival: Special Mention of the Jury, 2025

**It's All Because of Her**, dir. Daria Kopiec, 2025

- Krakow Film Festival: Special Mention of the Jury of the International Short Film Competition, 2025
- Krakow Film Festival: Honorable Mention of the Jury of the International Federation of Film Clubs (FICC), 2025



## TOMASZ ŁAPTASZYŃSKI

Producer

tomek@marmoladafilms.com  
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## RECENT PROJECTS

**The Pool Or Dying Goldfish**,

dir. Daria Kopiec, 2025, animation, 14'

**It's All Because of Her**,

dir. Daria Kopiec, 2025, feature film, 30'

## CURRENT PROJECT/S IN PRODUCTION

**T.M.**,

dir. Paulina Majda, animation, 15'

**Joy**,

dir. Agata Wieczorek, animation, 20'

**In n Out**,

dir. Michał Orzechowski, 15'

# MOMAKIN



momakin@momakin.pl  
www.momakin.pl  
www.facebook.com/momakin.pl

## COMPANY PROFILE

Since 2015 Momakin has been professionally supporting animation projects at every stage: from development and financing to production and distribution. The company acts primarily as an executive producer, minority co-producer or service provider for international projects. It is also a producer of animated commissioned projects. A member of KIPA (Polish Audiovisual Producers Chamber of Commerce) and SPPA (Polish Animation Producers Association).

In addition to production support, Momakin also specialises in distribution and promotion of animated films and series (including "Bajki z Polski" project – promoting Polish animated children content). It organises professional education activities (including StopMoLab) and is the organizer of ANIMARKT Stop Motion Forum, the world's only international industry event dedicated exclusively to stop motion animation.



**PAULINA ZACHAREK**  
CEO

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**AGNIESZKA SZKUDLAREK**  
Production Manager, Project  
Coordinator

a.szkudlarek@momakin.pl

## FIELDS OF SPECIALIZATION

- co-productions
- animation
- documentary
- TV series
- service for international projects
- post-production
- distribution
- film education



**KATARZYNA GROMADZKA**  
Producer, Executive Producer

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## ACCOLADES / AWARDS

**Lola And The Sound Piano**, dir. Augusto Zanollo, 2024

- The Extraordinary Film Festival: Grand Prix for the Short Film, 2025
- Festival Zero Plus, Russia: Best Animated Short Film, 2025
- Sheboygan Film Festival: Best Children's Film Award, 2025
- Cinekid Festival: Best International Short Film, 2025
- Jolikino Kids Awards: Best Story, Best Music, Best Animated Film, Best Character, 2025
- Hsin-Yi Children's Animation Awards: Grand Prix, 2025
- International Animated Films Festival ANIMOCJE in Bydgoszcz: Young Audience Award, 2025
- Annecy International Animation Film Festival: Best TV Special Award, 2024
- StopTrik IFF Official Selection STOP MOTION ANIMATION FOR CHILDRENS – Young Audience Award in Maribor and in Łódź, 2024

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# MOMAKIN



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## RECENT PROJECTS

### **Lola And The Sound Piano,**

dir. Augusto Zanollo, 2024, animation, 26'

### **My Dream. My Story,**

dir. Marco Gadge, 2023, docudrama mini series, 8 x 25'

### **Astra,**

dir. Michał Łubiński, 2022, animation, 15' (prod. CeTA)

### **Even Mice Belong In Heaven,**

dir. Denisa Grimmova & Jan Bubenicek, 2021, animation, 87'  
(prod. Fresh Films/Animoon) - as service provider (puppets)

## CURRENT PROJECT/S IN PRODUCTION

### **Faun,**

dir. Augusto Zanollo, animation, 75'

### **Dear / Jeleń,**

dir. Izumi Yoshida, animation, 15' (prod. WFF) - as service  
provider (puppets)

### **RO,**

dir. Magdalena Osińska, animation, 75' (prod. Animoon)  
- as service provider (puppets)

# NUR



NUR

## ADDRESS

Kamińskiego 26/5, 90-220 Łódź

[www.nurfilm.pl](http://www.nurfilm.pl)

[www.facebook.com/FundacjaNUR](https://www.facebook.com/FundacjaNUR)

## COMPANY PROFILE

NUR is an independent film production company. The idea of NUR was born in between three collaborating students of The National Polish Film School in Łódź: director, producer and cinematographer. Worldwide film production system is changing fast, giving more opportunities for producers, especially in Europe, for developing both artistically and economically lucrative projects. To catch the benefit, you have to be in the avant-garde of it.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- documentary
- other production (commercials, music videos, etc.)
- service for international projects



## ŁUKASZ DŁUGOLECKI

Producer

[lukasz@nurfilm.pl](mailto:lukasz@nurfilm.pl)

+48.664 466 072

## RECENT PROJECTS

### Dear Child,

dir. Luca Ammendola, 2020, documentary, 86'

### In Touch,

dir. Paweł Ziemilski, 2019, documentary, 62'



## HAUKUR HRAFNSSON

Producer, Director

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# OPUS FILM

opus / film

## ADDRESS

Łąkowa 29, Łódź  
opus@opusfilm.com  
www.opusfilm.com  
www.instagram.com/opusfilm/

## COMPANY PROFILE

Opus Film is one of the leading Polish independent companies dealing with film and TV production active in Polish market since 1991. Its headquarters are based in Lodz, on the premises of the former Lodz Film Studio where Opus owns the sound stages. Opus has also an office in Warsaw. The company is known for its work with young, first or second time feature film directors, helping them to develop their projects and producing them. Opus Film is also actively promoting Polish film industry beyond Polish borders, co-producing films with foreign partners and providing shooting services for foreign productions.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- animation
- documentary
- TV series
- other production (commercials, music videos, etc.)
- service for international projects
- post-production



## PIOTR DZIĘCIOŁ

Producer

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+48.42 634 55 01

## ACCOLADES / AWARDS

### Feast Of Fire, dir. Kinga Dębska, 2023

- Kościuszko Foundation Washington, D.C. Polish Film Festival: Audience Award, 2024
- EKTRAN Toronto Polish Film Festival: Best Film, Best Director (Kinga Dębska), Best Actress (Paulina Pytlak), 2023
- Polish Film Festival: Best Film, Best Debut Actor (Paulina Pytlak), Best Supporting Actress (Kinga Preis), Best Film – Golden Kangaroo, 2024

### Cold War, dir. Paweł Pawlikowski, 2018

- Festival de Cannes: Best Director Prize (Paweł Pawlikowski), 2018
- Academy Awards nominations: Cinematography (Łukasz Żal), Directing (Paweł Pawlikowski), Foreign Language Film, 2019

### Ida, dir. Paweł Pawlikowski, 2013

- Academy Award: Best Foreign Language Film, 2015
- BAFTA: Best Film Not In English Language, 2015
- European Film Awards: Best European Film, Best European Director (Paweł Pawlikowski), Best European Screenwriter (Paweł Pawlikowski, Rebecca Lenkiewicz), Best European Cinematographer (Łukasz Żal), Best Actress (Agata Trzebuchowska, Agata Kulesza) Prix Carlo di Palma, People's Choice Award, 2014



## ŁUKASZ DZIĘCIOŁ

Member of the Board, Producer

lukasz@opusfilm.com

## RECENT PROJECTS

### Feast Of Fire,

dir. Kinga Dębska, 2023, feature film, 94'

### Anatomy,

dir. Ola Jankowska, 2021, feature film, 112'

### Invincible,

dir. Tom Kolinski, 2021, documentary, 83'

# PLAYADE



## ADDRESS

Brzezińska 25a, 92-103 Łódź  
biuro@playade.pl  
www.playade.pl  
www.piotrkubiak.pl

## COMPANY PROFILE

Established by director Artur Schmidt and composer/sound engineer Piotr Kubiak, the company is built on passion for film. They offer comprehensive services in production of commercials, reportages, commissioned documentaries and music videos. The company own a fully equipped sound postproduction studio and image postproduction facility. As a producer, Playade's main interest is in feature.

## FIELDS OF SPECIALIZATION

- feature
- post-production
- other: sound mixing and music composing



## PIOTR KUBIAK

Music Composer, Sound Engineer,  
Co-Owner

piotr@piotrkubiak.pl  
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## RECENT PROJECTS

### The Future,

dir. Hanna Margolis, 2025, animation, 20'

### Sparkle / Blask,

dir. Agata Mikina, 2024, animation, 20'

### Nerd,

dir. Artur Schmidt, 2019, feature film, 90'

### Infinity,

2014, feature film / sci-fi, 24'

## CURRENT PROJECT/S IN PRODUCTION

### En Garde,

dir. Mateusz Wajda, 100'



## ARTUR SCHMIDT

Director, Actor, Co-owner

artur@playade.pl  
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# SQUARE FILM STUDIO LTD.



## ADDRESS

Kilińskiego 210, 93-106 Łódź

[www.squarefilmstudio.com](http://www.squarefilmstudio.com)

[www.facebook.com/SQUAREfilmstudio](https://www.facebook.com/SQUAREfilmstudio)

## COMPANY PROFILE

SQUARE film studio ltd. is a dynamically growing film production company based in Lodz. The company produces documentaries, feature films and animations. The focus of the studio is to support talented directors, who offers a fresh look at the world around us and tells the stories that inspire, entertain, touch and broaden horizons.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- documentary
- other production (commercials, music videos, etc.)
- service for international projects



## TATIANA MATYSIAK

Producer

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## ACCOLADES / AWARDS

**No Elephant In The Room**, dir. Clara Kleininger-Wanik, 2022

- Krakow Film Festival: Special mention, 2023

**Beloved Neighbours**, dir. Michał Grzybowski, 2021

- The Youth and Cinema Festival in Koszalin: Audience award, Best male leading role for Marcin Dorociński, 2021

**The Midwife**, dir. Maria Stachurska, 2020

- NNW Internationa Film Festival in Gdynia: Golden Resistor in Polish films competition, 2021
- Festival STIFF in Croatia: special mention, 2021

## RECENT PROJECTS

**Confessions of a Mole**,

dir. Mo Tan, documentary, 92'

**No Elephant in the Room**,

dir. Clara Kleininger-Wanik, 2022, documentary, 77'

**Beloved Neighbours**,

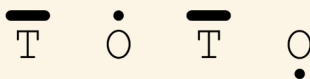
dir. Michał Grzybowski, 2021, feature film, 79'

## CURRENT PROJECT/S IN PRODUCTION

**kzspygv**,

dir. Piotr Matysiak, documentary

# TOTO STUDIO



## ADDRESS

Łagiewnicka 102/116 m. 338A, 91-456 Łódź

## COMPANY PROFILE

Toto Studio is a company gathering experienced people with a great passion for animation. It was established in 2016 by Janusz Czubak and Agata Gorzadek – two professionals who, throughout the years, have cooperated with numerous directors, Polish and foreign film studios. The focus of the studio is to create a space for production of own art house projects and high quality commercial projects as well as participate in local and international co-productions.

## FIELDS OF SPECIALIZATION

- co-productions
- animation
- TV series
- other production (commercials, music videos, etc.)
- post-production
- other: sound



## AGATA GORZĄDEK

Co-founder, Animation Director, Artistic Director, Production designer, Animator

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## JANUSZ CZUBAK

Co-founder, Editor, Sound Editor, Post-production Coordinator

janusz.czubak@totostudio.pl  
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## RECENT PROJECTS

### Wind over Aleppo,

dir. Agnieszka Sadurska, 2026, animation, 25' (editing, post-production, mastering)

### A Great Worry,

dir. Zbigniew Kotecki, 2024, animation, 26' (post production, mastering)

### Thrown Away Book,

dir. Agata Gorzadek, 2022, animation, 18' (editing, post-production)

### The Bridge,

dir. Izumi Yoshida, 2022, animation, 24' (editing)

### Astra,

dir. Michał Łubiński, 2022, animation, 15' (editing)

### Kids of Courage,

dir. Mattias Zirchow, 2019, live action, tv series of 9 episodes, (models in scale)

# UNSIN STUDIO



## ADDRESS

J. Kusocińskiego 88/26, 94-054 Łódź  
studio@unsin.pl  
www.facebook.com/unsinstudio

## COMPANY PROFILE

Unsin Studio is a team of specialists with many years of experience in the film industry. Thanks to this, they offer the highest level while maintaining maximum creativity and professionalism. Their activities in the production and implementation of films & interactive experiences have been recognized at many film festivals, both national and international, where they have won a number of awards. The owner of the company is a film & game director and producer Paweł J. Rodan and the producer Marta Rybacka.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- animation
- documentary
- other production (commercials, music videos, etc.)
- post-production
- other: 360 films, VR & 3D films, Augmented Reality, corporate films, Youtube vlogs, mobile applications, computer games



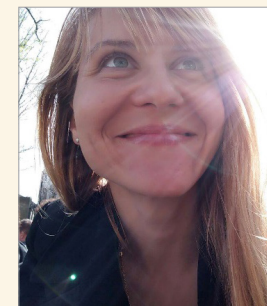
## PAWEŁ JÓZWIAK-RODAN

Producer, Director

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## ACCOLADES / AWARDS

- God And Lunaparks Warriors**, dir. Bartłomiej Żmuda, 2022
- Krakow Film Festival: Maciej Szumowski Award, 2022
  - The Youth and Cinema Festival in Koszalin: Journalist Award for Feature Film, 2022



## MARTA RYBACKA

Producer, Production Manager

marta@unsin.pl  
+48.502 873 775

## RECENT PROJECTS

- God And Lunaparks Warriors**,  
dir. Bartłomiej Żmuda, 2022, documentary, 76'

## CURRENT PROJECT/S IN PRODUCTION

- The Third One**,  
dir. Adela Kaczmarek, documentary, 76'
- Grandma, Siberia, Volyn & Me**,  
dir. Paweł Józwiak-Rodan, documentary

# WJTEAM / LIKAON



## ADDRESS

Fabryczna 25, 90-341 Łódź

[www.wjt.com.pl](http://www.wjt.com.pl)

[www.facebook.com/WJTeam](https://www.facebook.com/WJTeam)

[vimeo.com/wjteam/reel](https://vimeo.com/wjteam/reel)

## COMPANY PROFILE

WJTeam/Likaon are a film production companies that bring together a group of creators, artists and professionals from the film industry. They focus their activities mainly on animated films and have experience both as a leading producer, executive producer, as well as in Polish productions and international co-productions. WJTeam/Likaon produce artistic and original films as well as commercial projects. They are also a qualified supplier of a wide range of services such as creating scenography, props, mockups and puppets and organizing workshops.



## WOJCIECH LESZCZYŃSKI

CEO, Producer

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## JUSTYNA RUCIŃSKA

CEO, Producer

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## ANNA MROCZEK

CEO, Producer

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## ACCOLADES / AWARDS

### Crab, dir. Piotr Chmielewski, 2022

- Stoptrik International Film Festival, Slovenia: Special Mention, 2022
- Premiers Plans Film Festival, France: Audience Award, L'Extra Court Award, 2023
- Zlín Film Festival, Czech Republic: Golden Slipper for Best Short Animation for Children, 2023
- Edmonton International Film Festival, Canada: Grand Jury Award for Best Short Film, 2023
- CinEast Central and Eastern European Film Festival, Luxembourg: Audience Award for Best Short Animated Film, 2023
- Piccolo Festival dell'Animazione, Italy: Winner of the Green Animation Competition, 2023
- International Film Festival Etiuda & Anima: Student Jury Award, 2023
- International Film Festival Etiuda & Anima: SFP Award - Best Cinematography - Tomasz Sobczak, 2023
- International Young Audience Film Festival Ale Kino+: Kamera Akcja Young Critics Award
- International Young Audience Film Festival Ale Kino+: SFP Award - For the Best Polish Animated Film, 2023

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- animation
- documentary
- TV series
- other production (set, props and puppet building, commercials, music videos)
- service for international projects
- post-production
- other: workshop organization

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# WJTEAM / LIKAON



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## ACCOLADES / AWARDS

### **The Bridge, dir. Izumi Yoshida, 2022**

- 15th International Animated Film Festival Animator: Audience Award, 2022
- Short Shorts Film Festival & Asia: Best Short Award of Animation Competition, 2023
- Nancy International Film Festival: Special Mention from the High School Jury, 2023
- Aguilar Film Festival: Senior Jury Award, Social Values Award, 2023

### **Cosmos, dir. Daria Kopiec, 2016**

- Banjaluka International Animated Film Festival: Prize for the best plasticine animation, 2016
- Gorzów Wielkopolski Polish Film Festival FRAP: Frapa Warta Zachodu Award, 2016

## RECENT PROJECTS

### **The Future,**

dir. Hanna Margolis, 2025, animation, 20'

### **There is plenty of fish,**

dir. Joanna Szlembarska, 2025, animation, 10'

### **Two Maries,**

dir. Wioletta Sowa, 2025, animation, 18'

### **Safari Club,**

dir. Zuzanna Szyszak, 2023, animation, 9'

### **Crab,**

dir. Piotr Chmielewski, 2022, animation, 8'

# THE WFO FILM STUDIO ŁÓDŹ

## ADDRESS

Kilińskiego 210, 93-106 Łódź

wfo@wfo.com.pl

www.wfo.com.pl

www.instagram.com/wytworniafilmowoswiatowych

www.facebook.com/WytworniaFilmowOswiatowych

www.vimeo.com/wfolodz

www.youtube.com/c/WytworniaFilmowOswiatowych

www.tiktok.com/@wytworniafilmowlodz

linktr.ee/wytworniafilmowoswiatowych

## COMPANY PROFILE

The WFO Film Studio was established in December 1949. Its output include 5000 films on various subjects, made by several generations of Polish filmmakers. Outstanding Polish filmmakers, including Wojciech Jerzy Has, Janusz Nasfeter, Krzysztof Zanussi, Zbigniew Rybczyński, Juliusz Machulski, Jacek Bławut, Jan Jakub Kolski, Marek Koterski and Bogdan Dziworski or Maciej Drygas started their career in WFO. Music from the films produced at the Studio was composed, among others, by Krzysztof Komeda, Krzysztof Penderecki, Wojciech Kilar and Jan A.P. Kaczmarek. Today many titles are included in the canon of Polish film – images produced at the Studio have won over 1200 awards at national and international film festivals. The WFO Film Studio still makes films – mainly documentaries and nature films, develops its own digitization line, provides films from its extensive archive, runs film



## SŁAWOMIR KALWINEK

Member of the Board

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## ARTUR WASILEWSKI

Managing Director

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workshops. WFO is also the organizer of the Włodzimierz Puchalski International Nature Film Festival of – the largest review of nature films in Poland.

## FIELDS OF SPECIALIZATION

- co-productions
- feature
- animation
- documentary
- service for international projects
- other: duplication and copying, film licenses, film workshop, festival, archive digitization



## RAFAŁ WOŁUJCZYK

Head of Production

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## ACCOLADES / AWARDS

**Grandmamauntsistercat**, dir. Zuza Banasińska

- Berlin International Film Festival Berlinale: Teddy Award, 2024

**Hear my cry**, dir. Maciej Drygas

- European Film Award: European Documentary of the Year Award, 1991
- Melbourne International Film Festival: Grand Prix, 1992
- San Francisco International Film Festival: Golden Gate Award, 1992

**The rat catcher**, dir. Andrzej Czarnecki

- Mannheim International Film Festival: Gold Ducat, 1986
- Melbourne International Film Festival: The Best Documentary Film, 1987

**Archeology**, dir. Andrzej Brzozowski

- Venice International Film Festival: Saint Mark Silver Lion, 1968
- Padua International Film Festival: II Award, 1968

**Wieliczka**, dir. Jarosław Brzozowski

- Festival de Cannes: Grand Prix, 1946

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# THE WFO FILM STUDIO LODZ

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## RECENT PROJECTS

### **Passenger Andrzej Munk,**

dir. Michał Bielawski, 2025, documentary 2025 (co-production), 84'

### **Unearthed,**

dir. Anna Szczepańska, 2025, documentary (partnership), 62'

### **Personal Komeda,**

dir. Igor Mertyn, 2025, documentary, 52'

### **And God Created Flowers,**

dir. Łukasz Dębski, 2024, documentary, 57'

### **Grandmamauntsistercat,**

dir. Zuza Banasińska, 2024, film essay (co-production), 23'

### **Score In The Head,**

dir. Andrzej B. Czulda, 2024, documentary, 48'

### **The Faint Clatter of Birds,**

dir. Franciszek Berbeka, 2024, documentary, 63'

## CURRENT PROJECT/S IN PRODUCTION

### **Manual For Human Being,**

dir. Edyta Zajdlis-Kądziała, documentary

### **Hidden,**

dir. Monika Kotecka, documentary

### **World that never existed,**

dir. Laura Paweła, film essay

### **I am,**

dir. Paweł Laskowski, documentary

### **The Look,**

dir. Jacek Raginis-Królikiewicz, documentary

### **The Journey,**

dir. Artem Racheluk, documentary

### **Gods of Memory,**

dir. Kamil Król, documentary

### **Sabinat,**

dir. Maria Zmarz-Koczanowicz, Marcin Strauchold, documentary

## ADDRESS

Łąkowa 29, 90-544 Łódź

[www.xanf.pl](http://www.xanf.pl)

[www.linkedin.com/company/xanf](https://www.linkedin.com/company/xanf)

[www.facebook.com/XANFpl/](https://www.facebook.com/XANFpl/)

[www.instagram.com/xanf\\_visual\\_artists/](https://www.instagram.com/xanf_visual_artists/)

## COMPANY PROFILE

Xanf is an exciting boutique vfx and animation studio formed by visual artists who believe that a successful collaboration starts at the preproduction stage. They listen closely and communicate clearly with clients to create results that are not only cost effective but also artistically innovative. From storyboarding and previsualization to on-set vfx supervision and internal quality control, Xanf prides itself on understanding every aspect of cinematic storytelling and delivering unique, impactful solutions. They specialize in vfx, title sequences and 2d/3d animations for films and television series having gained experience working on polish and international projects for Opus Film, Lava Films, Netflix, AXN and Canal Plus, amongst others.

## FIELDS OF SPECIALIZATION

- co-productions
- animation
- post-production, VFX, animation

## MACIEJ RYNKIEWICZ

CEO, VFX supervisor

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## DOMINIK APANOWICZ

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## MAŁGORZATA WÓJCIK

VFX coordinator

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+48.575 715 835

## ACCOLADES / AWARDS

**The Ugly Stepsister**, dir. Emilie Blichfeld, 2025

- Berlin International Film Festival: Official Selection – Panorama, 2025
- Sundance Film Festival: Official Selection – Midnight, 2025

**Bunnylovr**, dir. Katarina Zhu, 2025

- Sundance Film Festival: Official Selection – Grand Jury Prize, 2025

**OBEX**, dir. Albert Birney, 2024

- Sundance Film Festival: Official Selection – NEXT Innovator Award, 2025

**Familiar Touch**, dir. Sarah Friedland, 2024

- Venice Film Festival: Orizzonti Award for Best Director, Orizzonti Award for Best Actress, Award for a Debut, 2024

## RECENT PROJECTS

**The Ugly Stepsister**,

dir. Emilie Blichfeld, 2025, feature film, 105'

**The Forbidden Language Teacher**,

dir. Radosław Piwowarski, 2025, feature film, 115'

**Go Ahead, Brother**,

dir. Maciej Pieprzyca, 2024, series, 6 x 60'

# YELLOW TAPIR FILMS



## ADDRESS

Radwańska 22/5, 90-541 Łódź

[www.tapir.tv](http://www.tapir.tv)

[mail@yellowtapirfilms.com](mailto:mail@yellowtapirfilms.com)

[www.facebook.com/YellowTapirFilms](https://www.facebook.com/YellowTapirFilms)

[www.instagram.com/yellowtapirfilms](https://www.instagram.com/yellowtapirfilms)

[www.vimeo.com/user63142797](https://www.vimeo.com/user63142797)

## COMPANY PROFILE

Yellow Tapir Films is a company specializing in development and production of 2D animation projects. The studio was founded in 2017 by Marcin Podolec, awarded illustrator and director.

## FIELDS OF SPECIALIZATION

- animation
- other production (commercials, music videos, etc.)
- service for international projects
- post-production



## MARCIN PODOLEC

CEO, Director

[mail@yellowtapirfilms.com](mailto:mail@yellowtapirfilms.com)

+48.600 355 654

## ACCOLADES / AWARDS

**Zima**, dir. Tomasz Popakul, Kasumi Ozeki, 2023

- Krakow Film Festival: Grand Prix in International Short Film Competition & Grand Prix in National Short Film Competition, 2023
- The Ottawa International Animation Festival: Best Narrative Short in International Competition, 2023
- Feinaki Animation Week: Grand Prix, 2023
- International Leipzig Festival for Documentary and Animated Film: Special Mention in International Short Film Competition, 2023

**Sister**, dir. Katarzyna Pieróg, 2022

- Oberhausen International Short Film Festival: Promotional Prize of Children's Jury, 2023

**Colaholic**, dir. Marcin Podolec, 2018

- Banjaluka International Animated Film Festival: Grand Prix, 2018
- International Film Festival Etiuda & Anima: Audience Award and Student Jury Prize, 2018
- Offeliada: Special Mention, 2018

## RECENT PROJECTS

**Tonight I'll Dream About Water**,

dir. Adrianna Matwiejczuk, 2025, animation, 14'

**Potatoes**,

dir. Marcin Podolec, 2023, animation, 4'

**Zima**,

dir. Tomek Popakul, Kasumi Ozeki, 2023, animation, 26'

## CURRENT PROJECT/S IN PRODUCTION

**States**,

dir. Katarzyna Kijek i Przemysław Adamski, animation, 18'

**A Death in the Cottage**,

dir. Michalina Musialik, animation, 10'

**Kkogdu**,

dir. Jin Woo, animation, 10'

**Family Movie**,

dir. Natasza Getner, animation, 13'

# ŁÓDŹ FILM COMMISSION

EC1 Łódź – City of Culture

## ADDRESS

Targowa 1/3, Łódź

lfc@ec1lodz.pl

[www.ec1lodz.pl/lodz-film-commission](http://www.ec1lodz.pl/lodz-film-commission)  
[www.facebook.com/LodzFilmCommission](https://www.facebook.com/LodzFilmCommission)

